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1955

FORTRESS

WARTBURG COLLEGE

WAVERLY, IOWA

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Foreword

LIVE A FULL LIFE at Wartburg, make every minute count, discover the Art of Living; then, in later years look back and remember the beauty of college days. To awaken your recollection, we offer this book, an outline of one year of your life at Wartburg, to be sure; but outlines present the facts, allowing memory to fill in the gaps.

To begin your memory-tour of Wartburg, we present the cover, bearing a time-distorted easel on which is a sketch of a fortress. The media we have used is 1955, as can be seen by the palette below our easel.

Inside the cover is the brush which helped our imaginations paint the picture of Wartburg. Each of the five division pages ties an art form with a mode of living—architecture, hand crafts, portraits, sculptures and mobiles. With these art forms we have linked a silhouette to show the human influence pervading each phase of campus living.

With the copy and pictures we hope to add life to our memories; some are colorful, some humorous, some are formal—add all these elements and you have a picture of Wartburg life.

Enter now the artist's sketchbook of Wartburg College.

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Dedicated to . . .

Dr. John Hiltner

Big Heart Among Big Men

Passing at an evening hour, One sees him pondering with a book Or calmly writing at his desk . . . Modesty within a modest home;

Or see him passing on his way, Pausing, still, to pet a dog Or greet a friend ...

Big heart among big men; His years grow long in service, Each year becoming richer In devotion to his cause . . .

Warm bearer of a burning torch.

He lives on, though we may leave ... We can but thank him with our lives.

—Е. W. S.



Centennial Hall

... Crown for Women







Newest Addition . . .

Student Union





Luther Hall

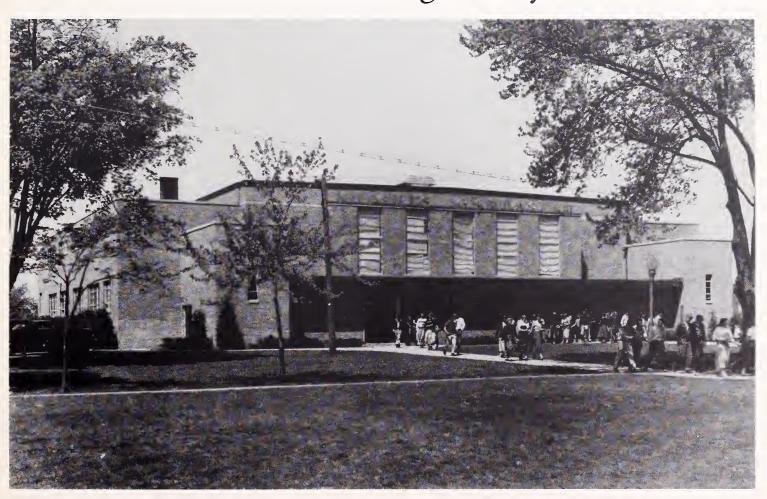
...Fountain of Knowledge





Culminating Campus Activity

...Knights Gymnasium

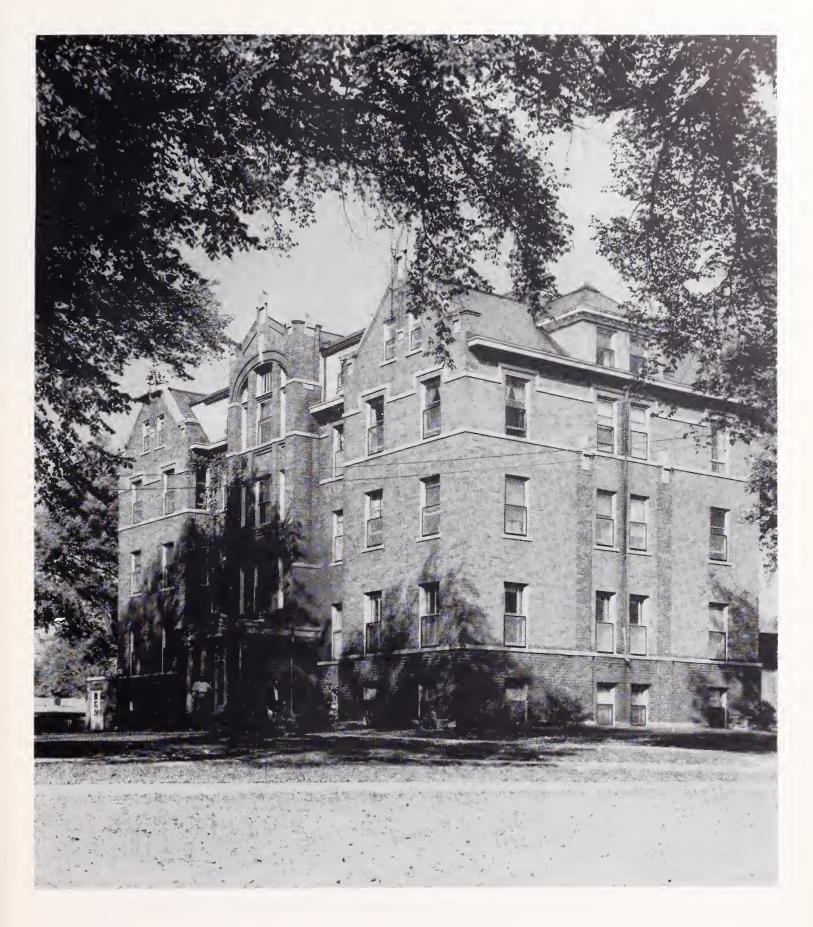




Grossmann Hall ... Just Men

Chow--Men... North Hall





Mail and Female . . .

Wartburg Hall



Old Main

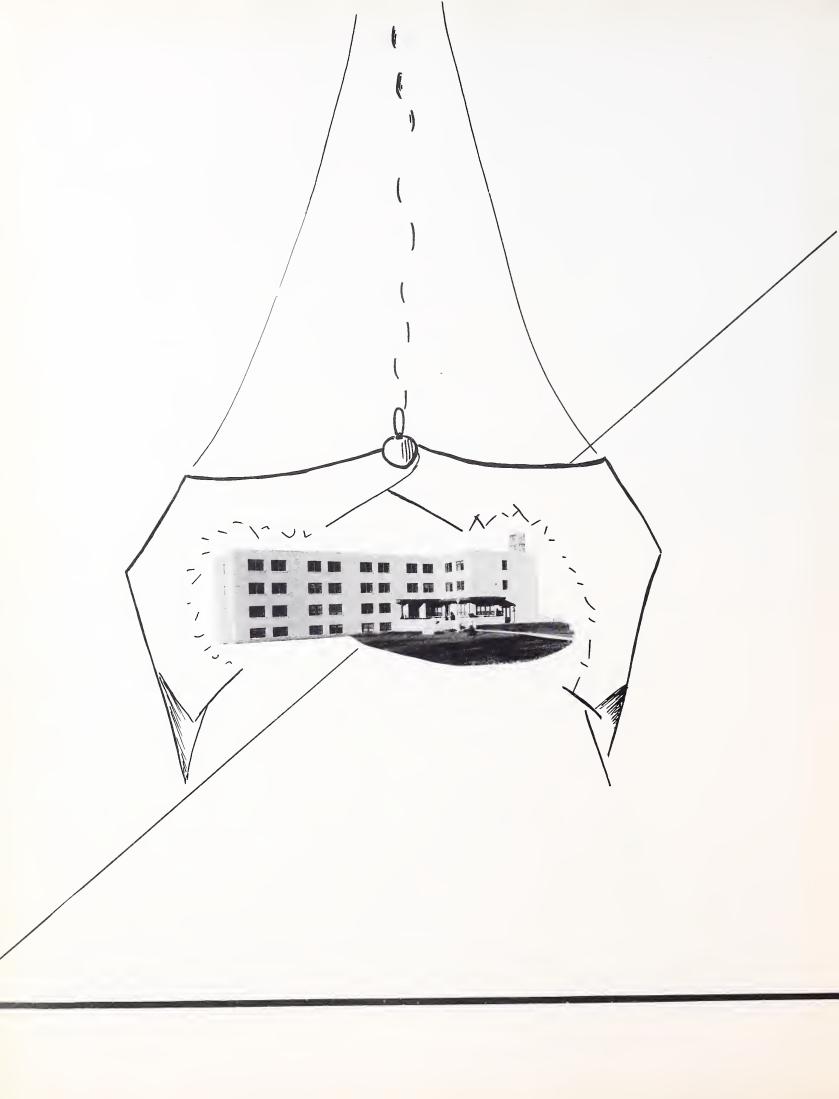
... Voicing Campus Music



Little Theater Locale

... Illuminating Mind and Soul





noiteatinimble

Forever visioning new goals for his college, President Becker looks through the window at his past work—his dreams fulfilled, yet seeking new horizons.

The coldness of winter outside can not enter this warm family group of Kathy and Mrs. Becker, who surround our president with relaxation and love.

Leader to Greatness

PRESIDENT C. H. BECKER during his ten years as Wartburg head, has realized his fondest wish—that of producing a top-notch college. That college now ranks with the finest of small schools.

Meriting high scholastic recognition, Wartburg received full accreditation under Dr. Becker's diligent and faithful service. With this scholastic progress, the Wartburg faculty has reached new heights both quantitatively and qualitatively.

Wartburg continually benefits materially by Dr. Becker's fund-raising travels throughout the Midwest. To the joy of present, past and future students, the campus almost annually adds new structures in unprecedented fashion. Recently completed Centennial Hall is being closely followed by the Student Memorial Union. Onlookers are impressed by this unparalleled growth. C. H. Becker's presidential years have truly been years of parallel progress.

Dreaming of a stadium and a fine arts building, Dr. Becker's eyes are ever visioning an expanding campus. Not knowing the meaning of physical rest, our president unselfishly strives for his God and for his beloved family—Wartburg College.



Looking Toward a Greater Wartburg



Seated in his book-lined study, Dr. G. J. Neumann presents a picture of warmth and vigor. College vice-president and head of the Division of Languages and Literature, he is the symbol of Wartburg's tradition and the spokesman for human understanding.





Nothing could be more appropriate than to have "Uncle Herb" Engelbrecht shown with a blueprint; for as assistant to the president and business manager of the college, he is largely concerned with Wartburg's building program.

As chairman of the Board of Regents, Mr. W. C. Voecks takes a keen interest in the college and its prosperity.

BOARD OF REGENTS—Not pictured: Mr. Fred Lentz, v-chm., Mr. Louis Fuchs, sec., Mrs. Paul Moeller, the Rev. H. C. Schiffler, the Rev. L. L. Belk, D.D., the Rev. Howard Bomhoff, the Rev. W. C. Langholz, Mr. H. J. Schwerin, the Rev. Luther Scherer, Mrs. John H. Meyer, Mrs. Henry M. Woll, Mr. Wm. Voigts, the Rev. Erwin R. Schlachtenhaufen, Mr. Albert Vollbrecht.



Mainstay of a Growing School

Dr. William E. Hulme College Chaplain



Earnest A. Oppermann Dean of Students



Mrs. Florence Hertlein Dean of Women

Norman D. Fintel Public Relations Director

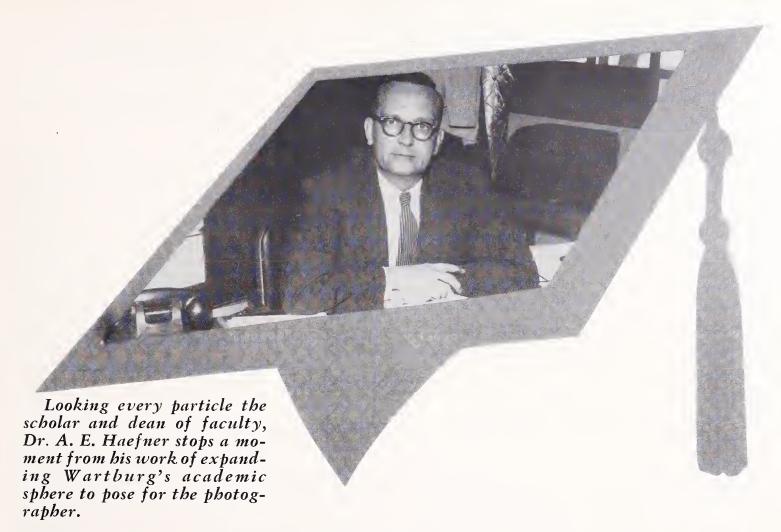


Miss Eldora Flugga College Treasurer



Miss Mattie Harms Registrar





Setting a Tempo with a Spirit of Loyalty

CURRICULUM OFFERINGS this past year were expanded in three directions: A Medical Technicians course, leading toward the bachelor of arts degree, is being offered. It is now possible to enroll for two years at Wartburg, then transfer to a school of technology and return to Wartburg for the senior year and graduation. Or the first three years may be taken here, followed by one year at a technological school and Wartburg graduation.

A Christian Elementary School curriculum has also been instituted and is under the supervision of Dr. Herbert Max, successor to Dr. Martin Wiederaenders as head of the Education Department. The curriculum has been so arranged that student teaching is offered with an emphasis on musical abilities.

Further improvement of the Music Department was realized when a bachelor of music degree in church music was initiated. Under Dr. Edwin Liemohn, head of the department, the course is designed to supply the need of adequately trained organists and

choir directors for the church. Students wishing to meet the requirements of this degree must also take the Parish Workers course.

After a four-year absence, Raymond Norheim returned to the History Department. In addition, he teaches economics and serves as director of student social activities.

Granting a one-year leave of absence to Warren Schmidt for study at the Institute of Music at Frankfurt, Germany, necessitated rehiring in the Music Department. Miss Jean M. Abramson was secured to teach piano and piano pedagogy, while Miss Mai Hogan instructs students in music education, theory and voice.

The Rev. Waldemar Gies, an alumnus of Wartburg, was assigned as instructor in the Christianity Department while the Rev. Karl Schmidt is on leave of absence. Robert Gaard was added to the Education Department, Grover J. Douglas to the English and Speech Departments, and Eric Gerstmann to the field of Social Work.



Christianity - Philosophy







ROBERT E. GLASER—Christianity, Sociology; Capital U., B.A.; Ohio State U., M.S.; Capital Sem.

WALDEMAR GIES—Christianity; Wartburg College, B.A.; Colorado State College, M.A.; Wartburg Sem., B.D.

JOHN HILTNER—Latin, Philosophy; Midland College, A.B.; Nebraska U., A.M., Ph.D.

WILLIAM HULME—Christianity, Chaplain; Capital U., B.S.; Capital Sem., B.D.; Boston U., Ph.D.

EDWIN A. SCHICK—Christianity, Greek; Wartburg College, B.A.; Wartburg Sem., B.D.; Princeton Sem., Th.M.

GOD - MAN - LIFE - Time - Knowledge - Faith - Eternity—primary ingredients of the Philosophy-Christianity Department. Searching beyond self and matter to discover the intangible truths which exist in the realm of the values, makes the student "free" and no longer bound by the rigidity of preconceived ideas that block his growth.

The Philosophy Department deals mainly with human reasons and senses, drawing from them the most logical conclusions to man's existence.

The Christianity Department, however, seeks the inner man, striving to integrate him and his emotions with the revelation of God's love and guidance.

An imaginary bouse with Hilda Fedeler and Don Beckman as its imaginary occupants is being entered in an evangelism call by Phyllis Hanselman and Willie Moerer of the evangelism class.



Languages Literature







HUMAN EXPRESSION FLOWS through the funnel of language into the vial of literature. Students drink from this vial and learn to appreciate—and to create.

Literature courses, the classics of Milton or the experiences of Joyce, lead to appreciation, to the correct labeling of literary masterpieces. Not all who partake of these courses become critics or authorities, but all glean a sensitized knowledge of human civilization. Love for humanity because of its failings is the harvest of literature students.

Language, too, attunes its ear to the philosophy of civilization; people of oppressed countries express their subjectivity in their language, never needing words used in a democracy. Study English, German, French, Greek, and through this study gain an understanding of the thoughts and customs of these people.

Learn of language—literature; then write the interpretation of life's tempo in your own words. Write creatively. Or use your training to truthfully report life's dynamics. Write journalistically.

MRS. A. E. HAEFNER— English; St. Olaf, A.B.; Minnesota U., A.M.

A. E. HAEFNER—Greek; Wartburg College, B.A.; Minnesota U., A.M.; Chicago U., Ph.D.

MRS. ROBERT LOVE— German, Iowa State Teachers College, B.A.; Iowa U., M.A.; Heidelberg U., Ph.

LOREN MAAKESTAD — English; Iowa U., B.A.,

ERNA MOEHL—English, Orientation; Illinois U., B.S., A.M.





Transforming the business lab into an English seminar, Dr. Sandberg and his American Novel class discuss the future significance of Herman Wouk's "Caine Mutiny."



G. J. NEUMANN — English; Wartburg College, B.A.; Berlin U.; Iowa U., M.A.; Capital U., Ped. D.



EDWIN T. SANDBERG— English; Minnesota U., B. S., M.A.; Indiana U., Ph.

WALTER G. TILLMANNS - Modern Languages; Wartburg Sem., B.D.; Ohio State U., A.M.

MARGARET WOLFF — English, Journalism; Iowa State Teachers College, B. A.; Iowa U., M.A.







Division of Biological Sciences



AXEL BUNDGAARD -Physical Education; Midland College, A.B.; Michigan U., A.M.



E. W. HERTEL-Biology; Peru State Teachers College, A.B.; Denver U., A.M.; Nebraska U., Ph.D.



FRED H. HUBBARD— Biology; Stevens Point State Teachers College, B.S.; Iowa State College,

NORMAN JOHANSEN Physical Education; Iowa State Teachers College, B.A.; Iowa U.



ADELINE LANGROCK - Physical Education; Iowa State Teachers College, B.A.

EARNEST OPPER - LEO PETRI — Biology; MANN — Physical Edu- Peru State Teachers Colcation; Wartburg Col- lege, A.B.; Nebraska U., lege, B.A.; Iowa U., A.M.; Kansas State Col-

lege, Ph.D.







BETWEEN THE BIOLOGY and Physical Education Departments, the Division of Biological Sciences probably offers a larger variation in courses than does any other division. The reason for this is easily understood—biology is the science that deals with the origin, history, physical characteristics and habits of plants and animals.

Thus, it can be explained that the conservation of natural resources is considered in this division as is the art of playing basketball; and that the scientific difference between mold and mushrooms is determined as well as the difference between a polka and a mazurka.

In a more serious vein, the Division of Biological Sciences with Dr. Elmer Hertel as its head prepares men and women for positions in medical research. In a parallel manner it prepares teachers for biological courses and physical education.

> "Look, Stan, our first microbe!" exclaims Shirley Sekas as she and Stanley Wise examine slides in biology lab.



Division of Social Sciences

"United we stand . . . Divided we fall . . ." These words, as originally used, warned us of the consequences if our society were not

closely integrated.

Even today we are deeply concerned with the relations and institutions which are involved in man's existence and wellbeing as a member of an organized community.

Thus the study of social sciences, whose history is traced back to the beginning of

time, is concerned with questions related to public health, education, labor, government and the like. In these areas it deals with the effect of existing social forces and their results in a community.

Under the able leadership of Dr. Gerhard Ottersberg, the field of social sciences is correlated with this prime objective of community

welfare constantly in mind.

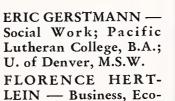
While Dr. Ottersberg fires historical facts at his U.S. History class, Rita Knuth and Con Grosenick pause from their note-taking to listen intently.



AUGUST BAETKE — Sociology; Wartburg College, B.A.; Wartburg Sem.; Chicago U., A.M. G. RUDOLPH BJOR-GAN - History, Political Science; Concordia College, A.B.; Minnesota U., A.M.

MRS. W. G. FRUEHL-ING-Business Administration; Iowa U., B.S. C., M.A.





LEIN - Business, Economics; Iowa U., B.A., M.A.

ROBERT E. HARRIS-Accounting; Drake U. School of Science, B.S.; C.P.A.

CARL MUENCH-Economics, Business; South Dakota U., A.B., A.M.

RAYMOND A. NOR-HEIM - History, Economics; Eau Claire State Teachers College, B.S.; U. of Minnesota, M.A.

GERHARD OTTERS-BERG-History, Political Science; Wartburg College; Wartburg Sem., Nebraska U., A.M., Ph.

HAZEL MAY SNYDER -Home Economics; Cornell College, A.B.; Columbia U., A.M.













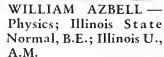












A. W. SWENSEN—Chemistry; Luther College, A.B.; Iowa U., M. S., Ph.D

JOHN CHELLEVOLD
—Mathematics; St. Olaf
College, A.B.; Northwestern U., A.M.; Lehigh U., Ph.D.

HENRY YOUNG-QUIST — Engineering Drawing; Chicago Technical School, B.S.



Physical Sciences

MAYBE YOU THINK radicals are something like communists. And you figure Boyle's Law states that water turns to steam at 212° F. You probably wouldn't even recognize a mantissa if you stumbled across one on the way to class. Well, with knowledge like that you aren't going to rate very high with the men in the Division of Physical Sciences.

Under the direction of Dr. A. W. Swensen, head of the Chemistry Department, this division also includes the Physics, Mathematics and Engineering Departments.

The object of this division is to give students knowledge on physical problems and then send them into the world to solve future mysteries by their own research.





With heads bent in a 95° angle, members of the engineering drawing class work with angles, triangles, quadrangles and circles.

Education - Psychology

PRESENTING THE BEST possible general education together with special methods courses required in teaching, this is the aim of the Education - Psychology Division under Dr. Herbert J. Max's direction. The requirements of Iowa and neighboring states are considered in the students' courses, so that future educators are fully prepared to enter their chosen vocation.

The successful teacher must know something about his pupils and how they learn. Each student has a different personality, and only through recognizing these differences will the teacher be able to succeed.

Future teachers learn about the methods of teaching and the use of audio-visual aids. As a final preparation, they spend several weeks as student teachers, so that after graduation they will be able to apply this new knowledge in the teaching field.



HERBERT J. MAX— Education; Chicago U., B.S.; Illinois U., M.S., M. Ed; Chicago U., Ph.D.

STELLA AUSTERUD— Education, Geography; Wisconsin U., Ph.B., Ph. M.

W. G. FRUEHLING— Psychology, Education; Wartburg College, B.A.; Nebraska U., A.M.

PERNA LOHN—Library; St. Olaf College, A. B.; Minnesota U., B.S.







Emelie Jackson demonstrates to the audio-visual aids class the use of the bulletin board as an instructional agent.



Division of Fine Arts

Walking Past Famous Old Main, one hears voices lifted in song, harmonious chords of the organ and lively notes of a piano. This, however, is only part of the Fine Arts Division, headed by Dr. Liemohn. Many students find outlets for their interests in instrumental organizations—the Wartburg Band and the Wartburg Community Symphony Orchestra, or in vocal groups — Wartburg Choir, Castle Singers and Knights Chorale.

Several plays throughout the year, give evidence of the Speech and Dramatics Department's activities. KWAR radio station is also sponsored by this department.

Setting up displays in Luther Hall and making campus Christmas decorations provide an outlet for art students' creative activity. As a service to the school, the Art Department designs programs for various events and creates the college Christmas card.

JEAN M. ABRAMSON—Piano; Chicago Musical College, B.M.E.; Eastman School of Music (Rochester U.), M.M.

CHARLES W. DICKSON
—Speech, Dramatics, Radio; Drake U., B.F.A.,
Western Reserve U., M.A.

GROVER J. DOUGLAS— English, Speech; Chicago U., B.A.; Southern Methodist U., M.A.

MAI HOGAN — Music; Middle Tennessee State College, B.S.; George Peabody College for Teachers, M.A.

ERNEST HAGEN—Music; St. Olaf College, A.B.; Iowa U., M.A. E. A. HOVDESVEN—Music; St. Olaf College, A.B., B. Mus.; Toronto U., Mus.

EDWARD KURTZ—Violin; Music Conservatory, Detroit, B. Mus.; Music Conservatory, Cincinnati, M. Mus.; State U. of Iowa, M.A.; Detroit Institute of Musical Art, Mus. D.

C. ROBERT LARSON— Music; Augustana College, B.M.E.; Chicago Musical College, Mus.M.

EDWIN LIEMOHN—Music; Chicago Music, B. Music; McPhail, Mus. M.; Concordia College, A.B.; Eastman School of Music, A.M.; Union Theological Sem., S.M.D.

HELEN WRIGHT — Art; Chicago Art Institute, A. B.; Iowa U., M.A.



Mrs. Frances Cornwell College Nurse



Miss Audrey Zachgo Secretary to Business Manager Miss Jeanette Priebe Secretary to the President



Miss Barbara Lazenby Assistant Librarian



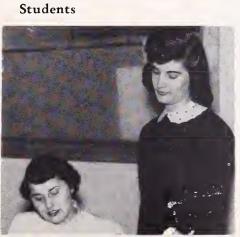
Mrs. Stanley Wise Miss Lois Berg Miss Virginia Boelter Secretaries to Registrar



Miss Elizabeth Martin
Miss Barbara Mikes
Accountants to Treasurer
Mrs. Carl Muench
Assistant to Treasurer



Miss Viola Luhring Den Manager Miss Jean Pfeifer Miss Dolores Lemke Secretaries to Dean of



Miss Katherine Brinkman Secretary to Director of Public Relations Miss Joyce Erks Alumni Secretary



Mrs. W. G. Fruehling Bookstore Manager

Mrs. Tennie Wuebbens Wartburg Hall Director



Mrs. Rose LaBahn Centennial Hall Director



Chief cohorts among a regiment of books are Shirley Cords, Darrell Alfson, Ruth Adix, Gary Volberding and Jack Eske—the smiling salesmen of the bookstore who obligingly sell anything: a three-cent stamp or a fifteen-dollar book.



Julian Sloter and Maynard Midtgaard, controllers of the fate—is there or is there not to be a letter today?

In Faithful, Diligent Service

Relaxing a moment before the noon rush of hungry eleven o'clockers are the Den cooks, Mrs. John Arjes, Mrs. Leo Flynn and Mrs. Emma Richards.





Dining Hall staff members enjoying a coffee break are Mrs. Elizabeth Soldwisch, Mrs. Martha Fischer, Mrs. Rudolph Zimmerman and Mrs. Ruth Schwerin.

Preparing lunch for the multitude of cafeteria eaters are Mrs. Carl Oetting, Mrs. Carl Rubenow and Mrs. Henry Grube, manager.

Adding the last minute touch to caf delicacies are Mrs. Ben Schiller and Mrs. Ted Hullinger.



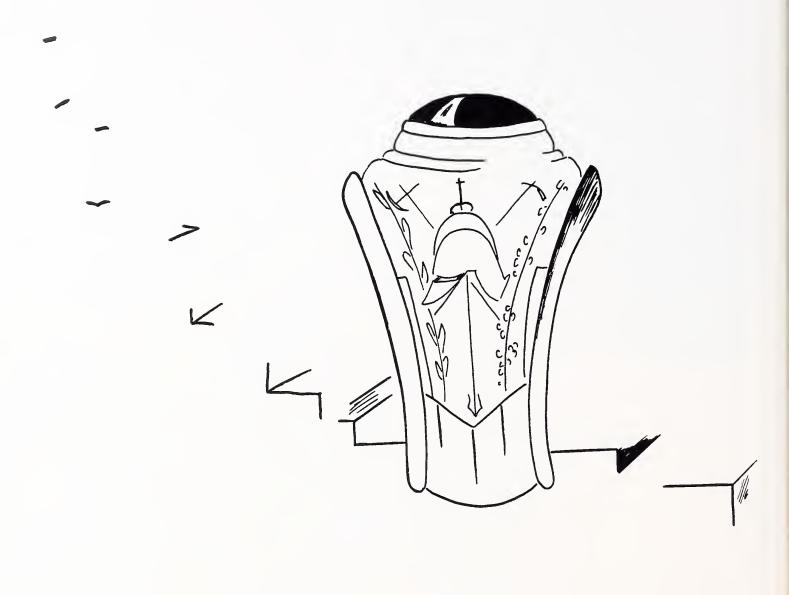
Somewhere in the unmapped catacombs beneath campus buildings, Walter Raney and Charley Pichelmeyer continue their maintenance work.



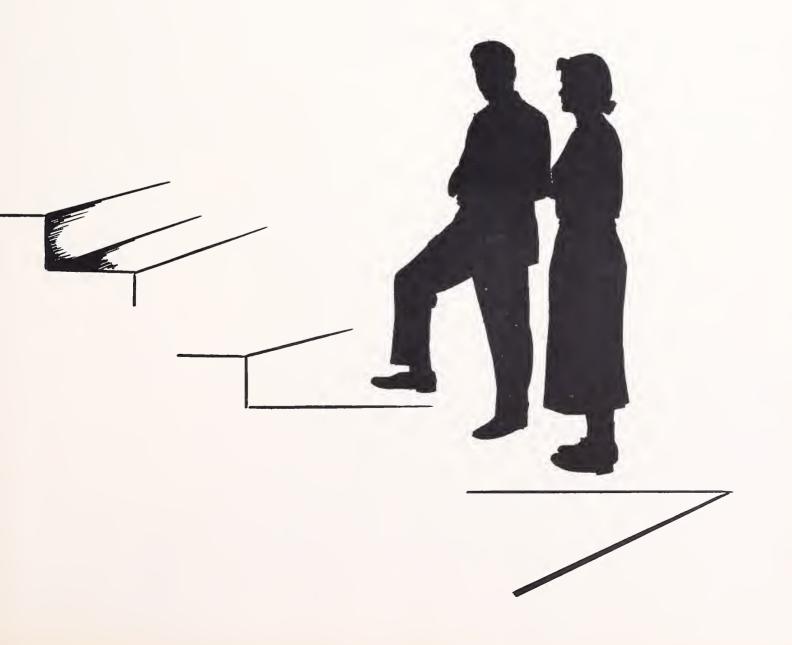
Maintaining the necessary balance between students and chairs, buildings and walls, Carl Oetting applies his skill and patience to the endless task of repair.

Still life portrait of a man and a dog—BenBusching and his shadow pause from the extensive duty of raking leaves for a look at the camera.





Classoc



Forging into the Future

1955—AND ANOTHER senior class has crossed the stage; members have received their diplomas and after four years have left Wartburg College, carrying its spirit into the future.

Four years passed with them as intricate parts of the well-oiled machine called Wartburg, and now, leaving a tangible remembrance in the form of their class project, they move on to the future-move on to contribute themselves to larger groups called schools, churches, cities, states, nations, and some perhaps, even to humanity.

As the space left by them is filled, they also will fill spaces left in this world of changing consistency. It may be, as the years pass, Wartburg will forget that these seniors were fostered, trained and matured within the warmness of its walls. The Wartburg family is growing large, and it is increasingly harder to keep track of its evermoving members.

The important thing is not that Wartburg may forget them, but that they will not forget Wartburg, its ideals, its warmness and its influence on their lives—demanding of them that they move on with courage and

God as they forge into the future.



Ascending the steps toward graduation are senior class officers Vic Pinke, v-pres.; Pat Graessle, sec.; Helmuth Gilow, treas.; with Paul Reyelts, pres., leading and directing the ascension.



"Try this on for size," exclaims Don Beckman as be demonstrates the Wartburg College ring to Louie Novak.

Finding New Vistas



ROBERT J. ADIX

Manchester, Iowa
Sociology—"W" Club; Basketball; Track;
Sophomore Class, pres.; Homecoming Comm.;
Student Senate; Who's Who

RUTH ELLEN ADIX

Waterloo, Iowa
Social Work—Phebes; Pi Sigma; Wartburg
Hall, pres.; Homecoming Comm.; Judicial
Board, pres.; Student Senate; Homecoming
Queen Attendant.

DORTHY AGER

Manchester, Iowa Chemistry—Band; Chemical Society; Hans Sachs Verein; LS Council; Luther League, pres.; MAC; Science Club; Ushers Club; Judicial Board; Religious Activities Comm.



DARRELL ALFSON

Cedar Falls, Iowa
ENGLISH—APO; Chi Rho; nights Chorale;
KWAR; PBE; World Affairs Forum; Wartburg Players; Castle Tales; FORTRESS;
Trumpet; Homecoming Comm.

GERALD ALLEN

Superior, Wisconsin Sociology—Chi Rho; Luther League.

WILLIAM J. ALTMANN

Marshfield, Wisconsin
SOCIOLOGY—Camera Club; Chi Rho; Luther
League; Trumpet; Dorm Council.



DEAN R. ANDERSON

Prairie du Sac, Wisconsin BIOLOGY—Trumpet.

PAUL BAEHMANN

Thiensville, Wisconsin
ENGLISH—Castle Singers; Chi Rho; Luther
League; Mission Fellowship; Wartburg
Choir.

L. LEE BECK

Waterloo, Iowa
Biology—Beta Beta Beta, pres.; Intramurals
Comm.



DONALD BECKMAN

Fulda Minnesota
ENGLISH—Castle Singers, pres.; Chi Rho;
Luther League; Mission Fellowship; Wartburg Players; Dorm Council; Bible Discussion Group, chm.

WILLIAM C. BEHRENS

George, Iowa
ENGLISH—Chi Rho; LS Council; Luther
League; Homecoming Comm.

STANLEY R. BENDER

Eureka, South Dakota
MATHEMATICS—Camera Club; Hans Sachs
Verein; FTA; Luther League; Science Club;
World Affairs Forum, pres.; FORTRESS;
Trumpet; Dorm Council.

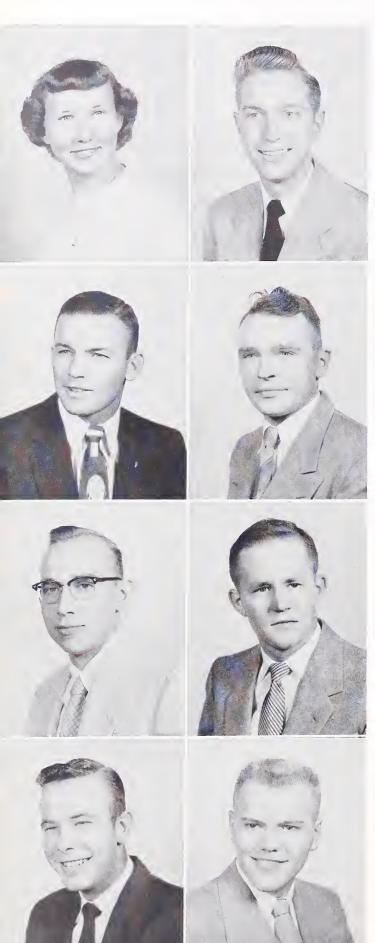








Forming New Friends



BEVERLY BLAISDELL

Minneapolis, Minnesota
Social Work, Christianity—Knights Chorale; KWAR; LS Council; Luther League; Mission Fellowship; Phebes; Ushers Club; Trumpet; Cheerleaders; Homecoming Comm.; Judicial Board.

RODNEY WAYNE BLASKE

Oshkosh, Wisconsin
ENGLISH — Knights Chorale; LS Council;
Luther League; Mission Fellowship, pres.;
Ushers Club; Castle Tales; Trumpet; Homecoming Comm.

ENGENE BOSCHEE

Wishek, North Dakota English—Chi Rho; Hans Sachs Verein.

CHARLES BOSE

Cordell, Oklahoma
Sociology — Chi Rho; "W" Club, pres.;
Basketball; Football; Track; Dorm Council;
Intramurals Comm.; Student Senate; Who's
Who

GENE BRODERS

Malcolm, Iowa History.

GERALD F. BROWN

Morris, Minnesota
ENGLISH—Camera Club; Chi Rho; Luther
League; Mission Fellowship; Ushers Club,
pres.

LARRY D. BROWNSON

Waverly, Iowa
GENERAL SCIENCE—Chemical Society; FTA;
Science Club.

HOWARD BUENTING

Fairwater, Wisconsin
Sociology—Chi Rho, pres.; LS Council;
Football; Track; Junior Class, pres.; Student Senate.

ERVIN BUHS

Gibson City, Illinois
EDUCATION-PSYCHOLOGY — Chi Rho; Luther
League; MAC; "W" Club; Track.

ALLEN D. BURGER

DeWitt, Nebraska Biology—Beta Beta Beta; Science Club; Trumpet.

EDWIN ALLEN DEINES

Loveland, Colorado
BUSINESS ADMINISTRATION — Castle Singers;
Wartburg Choir.

JOHN DAVID DEINES

Greene, Iowa
ENGLISH—Chi Rho; "W" Club; Baseball;
Basketball; Track; Freshman Class, treas.;
Intramurals Comm.; Student Activities
Comm.









With College a Memory



MARDELLA JEAN DEWALL

Pocabontas, Iowa
ELEMENTARY EDUCATION—FTA; Phebes; Pi
Sigma; WAA; Centennial Hall, pres.;
Judicial Board.

ROBERT D. DE YOUNG

Los Angeles, California
SOCIOLOGY—Chi Rho; "W" Club; Track;
Intramurals Comm.

ARTHUR J. DIERS

Titonka, Iowa
Philosophy-Psychology — Castle Singers;
Chi Rho; Luther League; Wartburg Choir;
World Affairs Forum; Freshman Class,
pres.; Student Senate.



THEODORE OTTO DOCKTER

Ashley, North Dakota ENGLISH—Chi Rho; Hans Sachs Verein; LS Council; Intramurals Comm.; Bible Discussion Group, chm.

WALTER ENGELBRECHT

Mendota, Illinois Biology—Beta Beta Beta; Science Club.

JACK ESKE

Mansfield, South Dakota ENGLISH—APO; Chi Rho; Wartburg Players.



CHARLES NORMAN FARNHAM

Waverly, Iowa
BIOLOGY—Band; Beta Beta Beta; Chi Rho;
KWAR; FTA.

DON FREEMAN

Muscatine, Iowa History—FTA.

HAROLD F. FREY

Waverly, Iowa Sociology—Trumpet.



RUTH FRITSCHEL

Palmer, Iowa
ELEMENTARY EDUCATION—FTA; LS Council;
Luther League; Pi Sigma; Wartburg Choir;
Wartburg Players; FORTRESS; Freshman

Wartburg Players; FORTRESS; Freshman Class, v-pres.; Homecoming Comm.; Judicial Board; Student Senate; Who's Who.



Marion, Wisconsin ECONOMICS—FTA; "W" Club; Baseball.

HELMUTH GILOW

Cedarburg, Wisconsin
CHEMISTRY—Chemical Society; Hans Sachs
Verein; Science Club, pres.; "W" Club;
Track; Junior Class, treas.; Senior Class,
treas.

















. . . Cherished Moments



JANICE ADAIR GOEMAN

Madison, South Dakota MUSIC—Band; Castle Singers; FTA; Knights Chorale; KWAR; MAC; Pi Sigma; Ushers Club; Dorm Council; Homecoming Comm.; Homecoming Queen.

FREDERICK H. GONNERMAN

Dixon, Illinois
ENGLISH-SPEECH-JOURNALISM—APG, v-pres.;
APO; Chi Rho; Knights Chorale; KWAR;
Luther League; Mission Fellowship; Wartburg Players; FORTRESS; Trumpet, managing ed., editor-in-chief; Track; Dorm Council; Homecoming Comm.; Artist Series Comm.; Who's Who.

PATRICIA GRAESSLE

Webster City, Iowa
BUSINESS ADMINISTRATION — Band; Castle Singers; FTA; Pi Sigma; Wartburg Choir; Wartburg Players; FORTRESS; Senior Class, sec.; Dorm Council; Judicial Board; Sports Queen.

MAVIS JOHNSON GRAVEN

Iowa City, Iowa

MUSIC—FTA; KWAR; MAC; WAA; Wartburg Choir; FORTRESS Queen; Homecoming Queen Attendant; Sports Queen.

CONRAD GROSENICK

Richland Center, Wisconsin
HISTORY—APG; APO; Chi Rho; KWAR;
World Affairs Forum; Wartburg Players,
v-pres.; Trumpet, co-circulation mgr.

KAMAL HANNA

Old City, Jerusalem, Jordan ECONOMICS — Hans Sachs Verein; Science Club; World Affairs Forum.

PAUL W. HANSELMANN

Superior, Nebraska MUSIC — Castle Singers, v-pres.; Wartburg Choir; Dorm Council.

GORDON ALBIN HANSON

St. Paul, Minnesota Sociology—Chi Rho.

JURGEN HAVER

Omaha, Nebraska

ENGLISH — APG; APO, v-pres.; Knights
Chorale; KWAR; Luther League; PBE;
Wartburg Players; Castle Tales, assoc. ed.,
editor; FORTRESS; Trumpet; Swing Show,
director; Who's Who.

WALTER HED

St. Paul, Minnesota
CHRISTIANITY — Castle Singers; Chi Rho;
Luther League.

JOHN HEINE

Waverly, Iowa
BIOLOGY—Beta Beta Beta, v-pres.; "W" Club;
Baseball; Basketball.

DEANE HUTCHISON

Waterloo, Iowa ENGLISH—KWAR; MAC; Wartburg Choir; Castle Tales; FORTRESS, assoc. ed.; Faculty-Student Council; Student Senate; Student Body, v-pres.; Who's Who; Religious Activities Comm.; Student Welfare Comm.









Professional Guidance







LOIS ELAINE IMM

Toluca, Illinois
BUSINESS EDUCATION—Castle Singers; FTA;
Pi Sigma; WAA; Wartburg Choir; Homecoming Comm.

OWEN JENSEN

Fontanelle, Iowa
CHEMISTRY—Band; Chemical Society, pres.;
Hans Sachs Verein; Science Club, pres.

FLOYD B. KETTERLING

Napoleon, North Dakota
Philosophy-Psychology — Band; Chi Rho;
Hans Sachs Verein; Luther League; MAC;
Mission Fellowship; Science Club; Ushers
Club; World Affairs Forum; FORTRESS.

RITA KNUTH

Milwaukee, Wisconsin
SOCIAL STUDIES—Castle Singers; Hans Sachs
Verein; FTA; LS Council; Phebes; Pi Sigma;
Ushers Club; Wartburg Choir; World
Affairs Forum; Dorm Council; Homecoming
Comm.; Student Activities Comm.; Convo
Comm.; Who's Who.

ALVIN KOENEMAN

Omro, Wisconsin
HISTORY—Chi Rho; Luther League; MAC;
Wartburg Choir, pres.; Wartburg Players

GERALD T. KORT

Wausau, Wisconsin
ENGLISH—Chi Rho; Knights Chorale; Married Couples Club.

JOHN ARTHUR KUPER

Independence, Iowa GERMAN—Chi Rho.

WILLIAM LANDT

Luana, Iowa
PHYSICS—FTA; Science Club; Intramurals
Comm.

MARVIN DELANO LAPP

Eureka, South Dakota ENGLISH—Chi Rho; Hans Sachs Verein; Luther League; Mission Fellowship; Wartburg Players.

JAMES LIESENER

Cedarburg, Wisconsin
EDUCATION-PSYCHOLOGY — Chi Rho; Science
Club; Wartburg Choir; Homecoming Comm.

ELAINE LILLICH

Bird City, Kansas
ELEMENTARY EDUCATION — FTA; Phebes;
Ushers Club; WAA.

LYLE LITZER

Wausau, Wisconsin Sociology.











Spiritual Strength



THOMAS FICKEN LOFTUS

Benson, Illinois Biology—Beta Beta Beta; Chi Rho; Luther League; Faculty-Student Council, chm.; Student Senate; Student Body President; Convo Comm.; Who's Who.

DAVID LOHNES

Peoria, Illinois GENERAL SCIENCE—Science Club.

FREDRIC R. LUTZ

Fontanelle, Iowa ENGLISH — Camera Club; Chi Rho; Hans Sachs Verein; Luther League; Wartburg Choir; Trumpet.



JAMES A. LYNCH

Waverly, Iowa BUSINESS EDUCATION — FTA; "W" Club; Basketball; Golf.

RICHARD LYNCH

Waverly, Iowa ENGLISH—FTA; "W" Club; Trumpet; Golf.

JAMES A. MATTKE

Waverly, Iowa
Business Education—Band; FTA.



NORMAN PAUL MELCHERT

PHILOSOPHY - PSYCHOLOGY — Chi Rho; LS Council, pres.; Wartburg Choir; Wartburg Players; Tennis; Wrestling; Student Senate; Religious Activities Comm.; Who's Who.

Johnson, Nebraska ENGLISH—Chi Rho; Luther League; "W" Club; Wartburg Players; Track; Intramurals

CHESTER C. NERENHAUSEN

Oconto, Wisconsin
SOCIOLOGY — APO; Chi Rho; Hans Sachs
Verein, pres.; Wartburg Players, pres.; Homecoming Chm.; Married Couples, pres.

ORAL J. OLSEN

Loyal, Wisconsin

Home Economics—Castle Singers; FTA; P; Sigma; WAA.

DELMER D. OLTMANS

Beatrice, Nebraska Business Administration — Camera Club; Hans Sachs Verein; FTA; Knights Chorale; Luther League; Science Club; Trumpet; Track.

LAVONNE OTTO

Readlyn, Iowa ELEMENTARY EDUCATION—APO; Castle Singers; Hans Sachs Verein; FTA; KWAR; Ushers Club; Wartburg Choir; World Affairs Forum; Wartburg Players.











Garnered Knowledge









EDWARD PAAPE

Waverly, Iowa
SOCIAL WORK—Chi Rho; LS Council; Luther
League, pres.; Science Club; "W" Club;
Basketball; Football; Track.

RUTH PFOHL

North Freedom, Wisconsin

BUSINESS ADMINISTRATION — Band; FTA;
KWAR; Pi Sigma; Ushers Club; WAA;
Wartburg Players; Homecoming Comm.;
Commencement Comm., chm.

VICTOR PINKE

Elkton, Minnesota
PHYSICAL EDUCATION — FTA, pres.; Luther
League; Science Club; Basketball; Football;
Sophomore Class, v-pres.; Senior Class,
v-pres.; Dorm Council, pres.; Intramurals
Comm.. chm.

MARY LOU POLLOCK

Akron, Iowa
ELEMENTARY EDUCATION—Band; FTA; Mission Fellowship; Phebes; Sophomore Class, sec.

DAVID REDMAN

Waupun, Wisconsin
CHRISTIANITY—Chi Rho; Knights Chorale;
LS Council; Luther League; Mission Fellowship; Married Couples Club; Homecoming
Comm.

PAUL F. REYELTS

Rock Rapids, Jowa
PHILOSOPHY - PSYCHOLOGY — Chi Rho; LS
Council, pres.; Luther League; "W" Club;
FORTRESS, bus. mgr.; Trumpet; Football;
Track; Wrestling; Senior Class, pres.; Dorm
Council; Student Senate; Religious Activities
Comm.; Convo Comm.; Who's Who.

JEROME J. RIGGERT

Allison, Iowa ENGLISH—Camera Club; Castle Singers; Chi Rho; Hans Sachs Verein; Luther League.

MARVIN ROLOFF

Waverly, Iowa
Biology—Band, pres.; Beta Beta Beta; Chemical Society; Science Club; Homecoming Comm.

B. L. ROSENOW

Marion, Wisconsin Sociology—Chi Rho; "W" Club; Football.

RUSSELL RUDOLF

Wishek, North Dakota ENGLISH—Castle Singers; Chi Rho; Wartburg Choir; Dorm Council, pres.

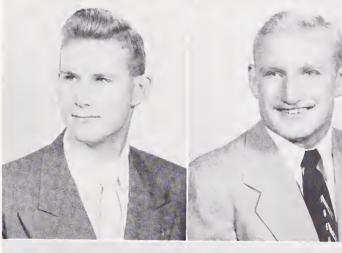
REUBEN G. SCHNAIDT

Beulah, North Dakota
GERMAN — Band; Chi Rho; Hans Sachs
Verein; Knights Chorale; KWAR; LS Council; Mission Fellowship; Wartburg Choir;
Wrestling.

EDWARD H. SCHNEIDER

Waverly, Iowa
Business Administration — Camera Club.













Independent Thoughts



JEANETTE SCHNOOR

Davenport, Iowa
CHRISTIANITY—Knights Chorale; LS Council;
Luther League; Phebes, pres.; Ushers Club;
Junior Class, sec.; Dorm Council; Homecoming Comm.; Judicial Board; Religious
Activities Comm.

MILDRED SCHULZ

McLaughlin, South Dakota Music—APO, pres.; Band; FTA; Knights Chorale, director; KWAR; Luther League; MAC; Pi Sigma; Ushers Club; WAA; Wartburg Choir; Wartburg Players; Trumpet; Homecoming Comm.; Artist Series Comm.; Who's Who.

WALTER L. SCHULZ

Business Administration — APG; Camera Club; FTA, pres.; Luther League; Mission Fellowship; Science Club; Trumpet, bus. mgr.

JOAN SCHWEFEL

Milwaukee, Wisconsin

MUSIC — Castle Singers; Knights Chorale;
Luther League; Phebes; Pi Sigma.

NORMAN A. SIFFERATH

Buffalo Lake, Minnesota Sociology — Camera Club; Castle Singers; Chi Rho.

DON W. SMITH

Clinton, Iowa
GENERAL SCIENCE •— Beta Beta Beta; Chi
Rho; World Affairs Forum; Tennis.



Coatsburg, Illinois
ELEMENTARY EDUCATION — Castle Singers;
FTA; MAC; Pi Sigma; Science Club.

THOMAS STEPHENSON

Waverly, Iowa Biology—Beta Beta Beta.

JOSEPH OLASUPO TOYOSI

Ghongan, Nigeria

Biology—Beta Beta; Chemical Society;
Science Club; Ushers Club; "W" Club;
World Affairs Forum; Trumpet; Track; Student Senate.

JAMES H. UNMACHT

Tacoma, Washington

PHYSICAL EDUCATION — FTA; "W" Club;
Football; Track.

RAYMOND F. VENZKE

Marshfield, Wisconsin
EDUCATION-PSYCHOLOGY—Chi Rho; Married
Couples Club.

CARL WILLIAM VOLKMANN

Sibley, Illinois HISTORY—Chi Rho; Wartburg Choir; North Hall, pres.











... Nurtured by Love



HENRY WALTMANN

Cedar Falls, Iowa HISTORY—Band; FTA; "W" Club; Baseball; Basketball; Football.

JANET LOUISE WESTPHAL

Cedar Falls, Iowa

ENGLISH — APG, pres.; Pi Sigma, pres.;
Castle Singers; Ushers Club; FORTRESS, senior ed.; Trumpet; Alpha House, pres.;
Judicial Board; Publications Comm.; Who's Who.

BEN WIEBKE DeWitt, Nebraska Sociology.



JANICE WILL

Pierson, Iowa
ELEMENTARY EDUCATION — Band; Castle
Singers; FTA; KWAR; Phebes; Ushers Club.

RICHARD WILTSHIRE

Oaklawn, Illinois Biology—FTA; Trumpet; Track; Wrestling; Cheerleader; Homecoming Comm.

TENNIE PAULA D. WUEBBENS

Waverly, Iowa Music—APO; KWAR; MAC; Pi Sigma; Ushers Club; WAA; Wartburg Choir; Wartburg Players; Homecoming Comm.



ALTON ZENKER

Gackle, North Dakota
ENGLISH — Castle Singers; Chi Rho; Hans
Sachs Verein; Knights Chorale; Track; Dorm
Council.

NANCY GRAESE

Loveland, Colorado

ENGLISH — APO; FTA; KWAR; Luther
League; Phebes; WAA; Wartburg, Players;
Castle Tales; FORTRESS, co-editor; Homecoming Queen.

RONALD RETZLAFF

Tigerton, Wisconsin
ENGLISH—APG; Band; Chi Rho; Hans Sachs
Verein; Knights Chorale; Luther League;
FORTRESS, assoc. ed., co-editor; Baseball.



MIRIAM FOEGE

Pocabontas, Iowa
ELEMENTARY EDUCATION—A PG; FTA;
KWAR; Luther League; Phebes; Wartburg
Choir; World Affairs Forum; Wartburg
Players, pres.; FORTRESS, bus. mgr.; Trumpet; Homecoming Comm.



Who's Who in American Colleges







An upward stretch climaxes one of Bob Adix's fabulous jump shots, as deadly to the opponent as a magnetized bullet.

Chuck Bose and Bob Adix correlate data found on their research committee for Student Senate.

Chuck Bose, president of "W" Club, deals with a perplexing problem in one of its meetings.

Relaxing for a moment of laughter but keeping her pen poised for action is Ruth Fritschel, secretary of the Student Senate.

Checking on the late reserve books proves to be the source of chuckles for librarians Rita Knuth and Ruth Fritschel.

Collecting money for World Affairs Forum is a joy to Secretary-treasurer Rita Knuth, as she collects with one hand and records with the other.

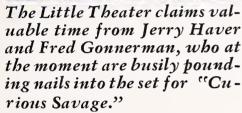






Select Candidates . . . Twelve Strong







Fred Gonnerman, Trumpet editor, finds that his editorship includes the Saturday morning task of mechanical composition for the weekly weep.

With the first semester's Tales before him as a model, Editor Jerry Haver edits his galley proof in preparation for the next semester's issue.



Relaxing a moment from extra curricular worries and study strain, Deane Hutchison, student body vice-president and choir member, pages through a magazine.

Leaning on one of the Pub House desks, Janet Westphal as president laughingly conducts an Alpha Phi Gamma meeting.

Soda-jerking in the Den is another occupation of Deane Hutchison and Janet Westphal as they delve out refreshments for the evening rush.







Carrying the Banner for Wartburg





As Chi Rho members and future pastors, Tom Loftus and Paul Reyelts read the liturgy for evening chapel.

Armed in the traditional manner of a president, with gavel and seat of bonor, Student Body President Tom Loftus demonstrates his authority.

Paul Reyelts, muscles straining with effort, tries to flip a grappling opponent in the 167-weight division.



Norm Melchert emphasizes a point of strategy while presiding over a council meeting of the local Lutheran Student Association.

Flanked by the laughing mask of Comedy, Millie Schulz fulfills her role of Alpha Psi Omega president by presiding over a meeting in the chapter room.



Norm Melchert and Millie Schulz share a copy of choir music while practicing for the coming program of the Wartburg Choir.





Bill Waltmann presents his salt water taffy commercial to salesmen Janet Damin, Eldor Windborn, Delores Gayer, Dorothy Osborne and Bob Vogel—a desperate attempt to sell enough of the sweet stuff to finance a banquet in the spring.

Merle Funk, Junior Class treas., receives pointed financial instructions from Walt Pilgrim, pres., while Mary Hoh, sec., jots notes and Bill Waltmann, v-pres., listens.

Establishing Position

WHAT IS IT about one's Junior year which eminates such charm and poignance? It could be a result of capturing a more responsible position on campus or the traditional transition from lower-class nomenclature to the upper-class division. In any case, a junior is a person of distinction.

Breaking the age-old, non-profit tradition of selling cards—going daffy with taffy—boxes of taffy were placed in dorms to tempt those having a sweet tooth and fifty cents—all with the end result that taffy netted profits for the juniors.

These profits were in turn invested in the annual Junior-Senior Banquet honoring the seniors.

Another tradition maintained was that of presenting the annual Christmas party with its readings by Dr. Neumann and its genuine Santa Claus.

Third place for Kastle Kapers stunts was copped with a skit ambiguously plugging taffy sales via a plot laid in an ancient castle and starring a royal family. Topping this honor, however, was the distinction of having three class members appear in the Homecoming queen's court.

Epitomizing individual honors was the selection of a junior to represent his class in Germany for the Lutheran World Federation Commission on Stewardship and Congregational Life, while another class member was picked as Homecoming chairman.



Unveiling Long-guarded Banquet Theme



Lowell Hohensee

Robert Holm

Roger Holm

Elmer Horman

Rudy Inselmann

Shirley Kane

Sponsoring Traditional Christmas Party



Planning for One Last Year



Eldor Windhorn



Patricia Wile Wise



Stanley Wise



Paul Wittenberg



Betty Wittenwyler



James Woodrow

Uniting the Campus with Christmas



Dennis Larson, sophomore, and Deane Hutchison, senior, portray Chrismas in song at the traditional Christmas Party.



Pantomiming "Dennis the Menace" at the Junior Christmas Party are Melvin Frahm and Patsy Dawson, freshmen.

Two-Year Products



EDNA ADEN

Palmer, Iowa

EDUCATION

BARBARA BAILEY
LaPorte City, Iowa
EDUCATION

EARBARA BAUER

Jesup, Iowa

RELIGION



DELORES BEITELSPACHER

LeMars. Jowa

EDUCATION

HELENE BENCKE
Maynard, Iowa
EDUCATION

NOVALENE BLACK
Independence, Iowa
EDUCATION



BARBARA BUDZINE
Independence, Iowa
EDUCATION

MARILYN BUDZINE Independence, Iowa

EDUCATION

MARILYN BUENTING

Fair Water, Wisconsin

RELIGION



EILEEN DEBOWER

Bristow, Iowa
EDUCATION

BETTY JANE DRALLE

Bristow, Iowa
EDUCATION

MARY DUFFUS HEINE

Brooklyn, Iowa
EDUCATION











Entering Teaching





MARION EVERS Mountain Lake, Minnesota EDUCATION PHYLLIS HANSELMAN Clear Lake, Iowa RELIGION

RITA HAPPEL

Dunkerton, Iowa

EDUCATION







CHARLOTTE HARTWIG Nora Springs, Iowa EDUCATION BONITA HEARD Osage, Iowa

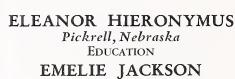
EDUCATION
LORRAINE HEILENER
Emerson, Illinois

BUSINESS









Greene, Iowa EDUCATION SALLY JOHNSON Phillipsburg, Kansas

EDUCATION







ILENE LUEDER
Fond du Lac, Wisconsin
EDUCATION
MARCIA DETERS

MARCIA PETERS
Manson, Iowa
BUSINESS

DARLENE RATHMAN

Grand Mound, Iowa

EDUCATION



Parish . . . Business



LUCILLE REDMAN
Waupun, Wisconsin
EDUCATION

LORRAINE RIENSCHE Jesup, Iowa EDUCATION

CLAUDIA RINGGENBERG

Lytton, Iowa

EDUCATION





ARLENE RUDOLPH
Jamestown, North Dakota
EDUCATION

LAVONNE SCHARNHORST

Waverly, Iowa

EDUCATION

MARLISS ANNE SCHROEDER
Woonsocket, South Dakota
RELIGION





RUTH SCHWERIN

Dexter, Minnesota

BUSINESS

CAROL SIEGEL

Andrew, Iowa

EDUCATION

BEVERLY SORENSEN
Oelwein, Iowa
RELIGION





ELEANOR STENDER

Dunkerton, Iowa

EDUCATION

CHRISTINA TUIL
Allison, Iowa
EDUCATION

LEORA WINTER
Rock Rapids, Iowa
EDUCATION



Mulling over the program, sophomore class officers John Beem, pres.; Helen Bencke, sec.; Leon Bauer, v-pres.; Milton Ost, treas., view their second year of progress as a class.

Rising in Prominence

"GREAT TO BE here again!" "Wonderful to renew that certain bond of friendship within the Wartburg Family." These are the sentiments of last year's frosh, returning with an even greater determination to reach their goals.

Freshmen are given first chance to show off any talent which they assimilated in high school. The sophs have a jolly job arranging the abilities of these greenies into a somewhat orderly fashion. Ah, yes, the industrious sophs!

Cries of "Square that beanie!" interrupt all else as all sophs go all out to make all frosh work harder than ever. Remarkable? Yes, remarkable and extremely extraordinary that anything constructive is accomplished.

Kangaroo Kort is nothing less than a royal riot. Poor miserable freshmen describe it as "several sinister seconds and more miserable minutes combined into a mite more than a whole horrible hour."

A number of sophomore men received recognition for outstanding skill and accomplishment in sports.

Feminine beauty of personality and appearance was found among sophomore women, as a member of the class was chosen FORTRESS Queen.



Amazingly relaxed despite their sly plots against frosh, the initiation committee, consisting of Bill Thalacker, John Beem, Helene Bencke, Carla Karsten, Lois Lehmann and Rich Larson, formulate initiation rites for the morrow.

Accustomed to College . . . Exposed to Learning



Reaching Ahead Toward Higher Goals





Carol McCall

Marilyn Maik

Arthur Margheim



Robert Mattheis



Eugene Matthias

... Reaching Back to Guide Frosh



Setting Sights High . . . Climbing to Meet Them





A district and a second district and an arrange of the second district and a second dist

William Wieland



Lois Wiese



Janice Winter



Eugene Winterfeld



Clarence Zwetzig

Sophs Behind the Scenes

The fact that sophomores study, too, is evidenced by this scene in Room 203 Luther Hall with John Beem, Karla Karsten and their books.

Introducing Second Semester Newcomers



Glancing at the convo announce-ments are Audrey Kruger, Mary Ann Baehler, Darrel Siefken, Beverly Thiem, George Hansen and Marilyn Harken.

While Craig Wason consoles a sudden itch, Robert Oberheu, Garry Johansen, Larry Achorn and Bob Bracklein await the camera's click.





Completing introductions with the warmth of a handshake are Giles Card, Richard Lightly, Merlin Franzen, Luther Mohr, Wilmer Brosz and Lane Wessel.

Stepping into Rank

SEPTEMBER 6, 1954, marked another red letter day in the history of Wartburg, for on this day approximately 280 freshmen gathered on the campus for the beginning of a new school year. The first week was taken up mostly with enjoyable receptions and mixers given for the benefit of the newcomers to Wartburg. However, registration and tests at this time added confusion to pleasure for busy frosh.

That inevitable evil, initiation, was followed with the issuance of green beanies. Sophomores and other upperclassmen, displaying considerable enthusiasm, administered their task of acquainting freshmen with rules and regulations. Outfly and "Health" Day were duly observed with the addition of more rules and orders placed upon the obedient freshies. Kangaroo Kort proved the last actual phase of the initiation and was enjoyed by spectators and offenders alike.

The second week started with freshmen discovering just how hard they must study while attending Wartburg; however, by the time the second or third test had been taken, most of them were adapting themselves fairly well to college life.

Football season came, giving freshmen



Anne Beem, freshman class secretary, reads minutes of a previous meeting to John Adix, v- pres.; Stan Vogel, pres.; Nelson Bose, treas.

their first real opportunity to participate fully in a student body activity. At the Homecoming game with Upper Iowa, the last traces of the 1954 freshman initiation disappeared when Wartburg scored its first touchdown and the beanies were finally laid away.

Artist Series, convos, sports activities, various clubs and other events all unfolded for the first time before the freshman class. Election of class officers occurred early in the school year.



Forming plans for frolics is the freshman class party committee consisting of Dorothy Redenius, Chic Berard, David Kruger, Jeannette Boicourt, David Nelson, Patsy Dawson, Stan Vogel, Ralph Moeller and Charlie Maahs.

Pacesetters for the Future



Brandishing Talents



Phyliss Gallmeyer

Valeria Gerlt

Gwenda Geyer

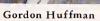
Henry Giesman

Richard Gard

Joyce Gayer









Eldon Iserman



Sharon Jacobsen





Fred Jasper



Lloyd Graven

Don Hamilton

Janice Helmke

Betty Jensen



Thomas Jensen



Wanda Johnson



Carolyn Joseph



Joyce Jurgeson



Dennis Kaiser



Harry Kampman

Victorious Through Numbers



Wendell Matthias

Carol Meier

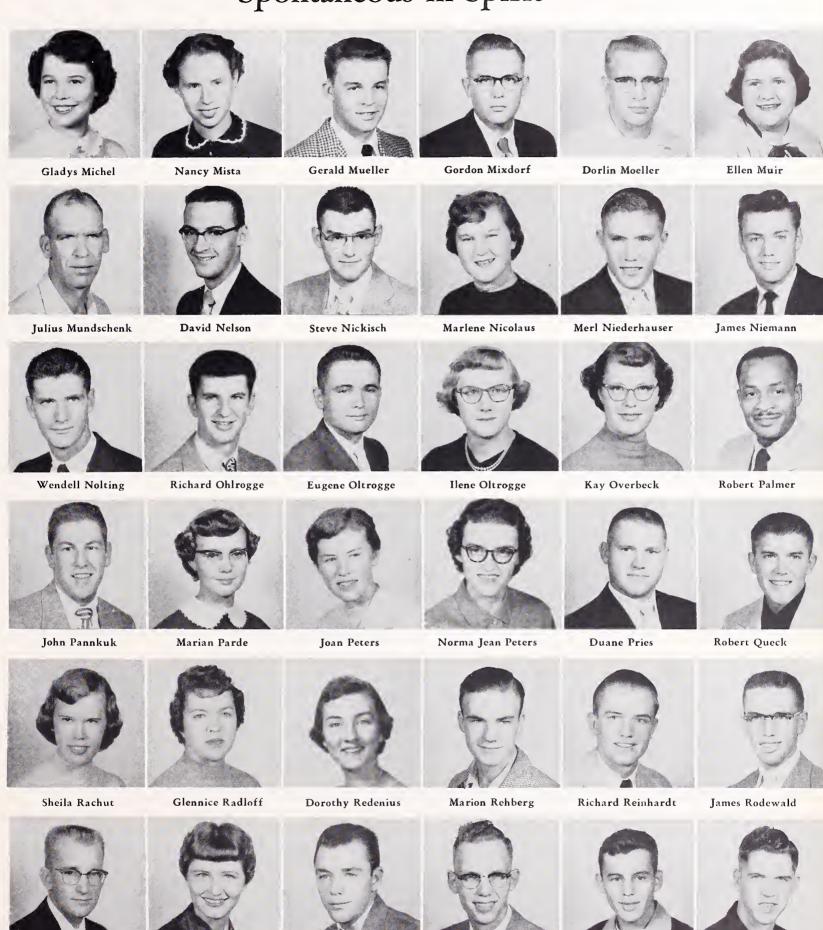
Nancy Meier

Margaret Meiners

William Melvin

Gerald Meyer

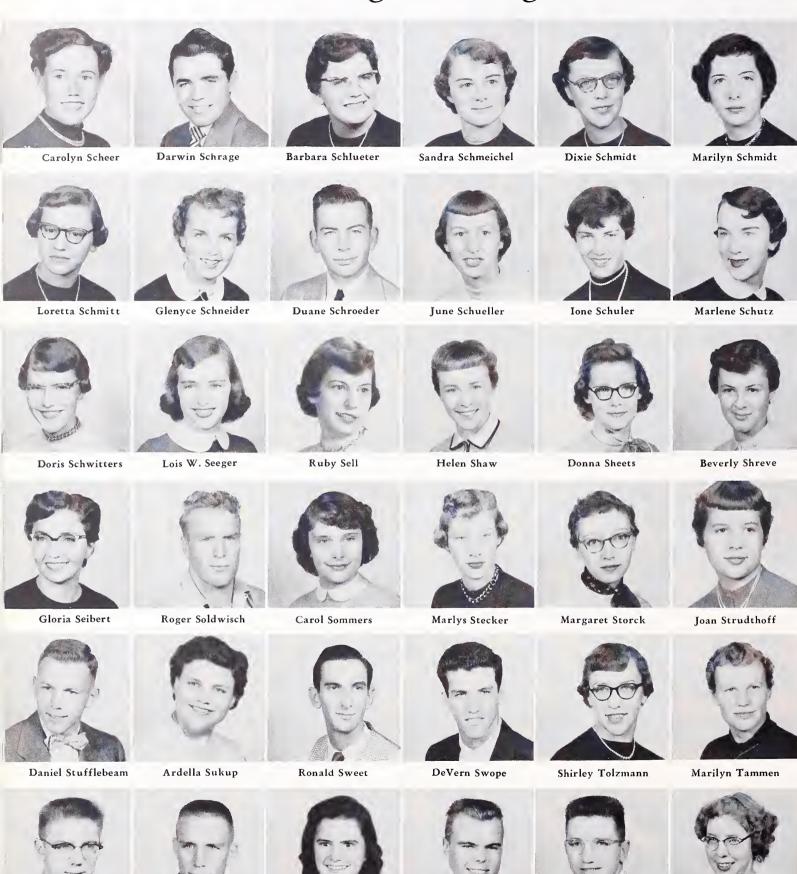
Spontaneous in Spirit



Lewis Roelfs Mary Ann Rubenow Richard Rust Darrel Saathoff Edward Schaley

Leroy Scharnhorst

Marking the Change . . .



James Vallazza

Marietta Venz

Jon Tehven

Henry Thiemann

Marsha Turnquist

James Urfer

Of Squires into Knights





Eileen Wolken



Ralph Wolken



Sandra Zahn



Geraldine Zumbrunnen

Frosh Party Fun



As a member of the Juvenile Jury at the Frosh Party, Janice Cave emphatically squeals her opinion to Bonnie Hubbard, Dale Duel and Anne Beem.





- Organizations

... for Better Student Government

"WHAT'S THAT?" Someone asked. "Something going on in the Senate office?"

The single occupant of the Senate office annex raised her head slightly and turned it in the direction of the orphaned sound. She paused as she brushed a wisp of hair from her forehead, then glanced down again at the sheets coming from the mimeograph machine and tried to catch some of the words on the sheets that slipped in sharp starts from the rolling mouth.

Click-click, click-click . . . Student Body President's Report, Thurs. . . . click-click, click-click . . . achievements of this student governme . . . click-click, click-click . . . planning Union control . . . pushing changes in our cut system . . . and the cafeteria . . . click-click, click-click . . . spring, Swing Show was . . . Student Body Project—a foreign student scholarsh . . . click-click, click-click, click-click . . . research on campus congregation, a better election system, ways to . . . click-click, clic

A soft, half smile flickered across her lips as she, unmoving, answered the question hanging in the empty corridor.

"Yes, friend, something's going on in the Senate."



Despite the festive surroundings in the College Den, Student Senate members manage to conduct their meeting with concentration.

STUDENT SENATE—FRONT ROW: Karsten, R. Fritschel, sec.; B. Adix, treas.; Loftus, pres.; Hutchison, v-pres.; M. Hoh, mem.-at-large. BACK ROW: Weissenbuehler, Beem, Reyelts, W. Pilgrim, C. Bose, Schaff, R. Lehmann.



Discussing the Affairs of the World



WORLD AFFAIRS FORUM—FRONT ROW: Sonstelie, L. Pichelmeyer, Oberdorfer, Knuth, sec.; Bender, pres. ROW 2: Goebel, Fielding, Grosenick. BACK ROW: Herbener, DeWald, D. Altmann, Maahs, Diers, Horman, Hanna.

ONLY ONE THING can interrupt the discussion in World Affairs Forum—the sound of coffee boiling over, a catastrophic sound to a group whose discussion is as penetrating to the political science mind as coffee vapors are to the nostrils.

Their bi-weekly program is simple an outside speaker or a member reveals some phase of current world affairs; informal discussion of this topic follows while coffee warms the atmosphere and the comradeship of the scene. Simplicity—therein lies the charm of this group.

Oftentimes foreign students on campus enlighten fellow forum members of conditions existing in their foreign home. Or an available speaker in town offers information pertaining to the world scene. Thus, interest in world affairs is promoted, and those in World Affairs Forum become better informed.

Innovation for Music Educators

MUSIC EDUCATORS NATIONAL CONFERENCE—FRONT ROW: J. Goeman, L. Berg, W. Wiederanders, pres.; B. Schulz. BACK ROW: Miss Mai Hogan, adviser; Carlson, Damm, Olson, M. Schulz.





WOMEN'S COORDINATING BOARD—FRONT ROW: Buenzow, D. Lillich, Antholz, Sonstelie, Hartwig, M. Evers, R. Adix, Westphal, Heard. BACK ROW: A. Rudolph, Carlson, Lueder, Storck, M. Schroeder, Mrs. Hertlein, dean of women.

WARTBURG HALL COUNCIL—FRONT ROW: Nissen, Joan Oltman, A. Beem, Berard, I. Kramer, Sonstelie, Hartwig, K. Bauer, M. Evers. BACK ROW: Dettmer, Heilener, Wiebe, Sekas, Mrs. Wuebbens, director, Antholz, Lillich, H. Schwerin.





CENTENNIAL HALL COUNCIL — FRONT ROW: V. Rudolf, S. Johnson, De Wall, Jackson, C. Adix, Hieronymus. BACK ROW: L. Lehmann, V. Johnson, J. Winter, Mrs. LaBahn, director, J. Goeman, R. Adix, Brandstetter.

Formulating Policies for Dorm Life

GROSSMANN HALL COUNCIL—FRONT ROW: R. Rudolf, Reyelts, Windhorn, Zenker, W. Altmann. BACK ROW: The Rev. E. A. Schick, director, Wessels, S. Vogel, Boyken, Bender.





NORTH HALL COUNCIL—D. Kopitzke, Kittleson, Volkmann, Heidtke, Hildebrandt.



Managing a self-satisfied grin, Editor Jerry Haver directs Gary Volberding, business manager, with the aid of staff members Don Oberdorfer, Nancy Graese, Darrell Alfson, Shirley Cords and adviser, Mr. Maakestad.

Expression in Literary Art

FLOURISHING a modernistic cover, two issues of campus literary work rolled off the presses in the form of Castle Tales.

Six types of literature—prose, poetry, poetic-prose, feature articles, reviews and editorials—plus art work—were freely contributed by Wartburg students and alumni.

Filtering its way onto the college activity ticket, Tales became financially sound. Editor Jerry Haver was optimistic as he predicted, "The magazine will begin a constant growth and improvement now that financial worries have become a thing of the past."

The aspiring authors on campus are given a chance at self-expression through their literary magazine. Also, they experience the indefinable joy of seeing their work in print.

Following a long-established tradition, the two powerful publications machines, FORTRESS and Trumpet, crowded Tales into a small corner of the undersized publications. Securing an empty typewriter table,

however, Tales staff arose victoriously with two literary achievements.

Main opposition to meeting deadlines and getting the book off the press as scheduled reared its head in the form of radio and drama, since the editor and all of his staff are also active in those fields.



Gary Volberding and Mr. Maakestad inspect a business report while John Polis gives his rapt attention to artwork for Tales.



While Rich Larson and Erwin Janssen cut a picture to fit the mastersheet, Pat Bany and Lois Weise type and correct copy.

Folio for the Future . . . 1955 FORTRESS

We've Planned and worked and scraped for ideas, always working with pieces, never seeing the whole. But here it is in its entirety—our 1955 FORTRESS; we hope your joy is as great as ours in viewing it.

These twelve months have introduced us to some pretty wonderful people with whom we have worked. Most of them are pictured on this page; a few more unpictured assistants pitched in when the going got rough. Their help included such tasks as typing, soliciting ads, writing copy and paneling pictures—jobs seemingly small in themselves, but building towards a big goal. To these unnamed livesavers we extend our heartiest gratitude.

Special recognition demands expression to some of our chief standard bearers. Topping the list is our adviser and friend, Miss Margaret Wolff, whose extra push boosted us up and over the dreaded deadlines and whose keen knowledge of technicalities proved a valuable asset. Contributing to the visual beauty of this book are the designs and drawings created by John Polis, associate editor, and the photographs effected by Lee Luebke, staff photographer—both of whose work was indispensable.

The business end was capably and reliably handled by Miriam Foege, our business manager, thus relieving us from the worry of financial matters. Associate editor Rich Larson and his help with copy were also greatly appreciated. Thanks to all; may this book be the document of their efforts.

Nancy Graese and Ron Retzlaff, co-editors

FORTRESS—FRONT ROW: Miss Margaret Wolff, adviser; Westphal, L. Luebke, phot.; Graese, co-ed.; Retzlaff, co-ed.; Polis, assoc. ed.; Ketterling, Menk, asst. bus. mgr. ROW 2: McCall, D. Schroeder, Joseph, Venz, Kopitzke, Metzger, O. Deines, M. Buenting, Cave. BACK ROW: Alfson, Kroepel, Wainscott, E. Riensche, Reinhardt, Haver, Flachman, Korfmacher, Bichel, F. Gonnerman.





FORTRESS Royalty . . .

Queen Joan Oltman



TRUMPET—FRONT ROW: Miss Margaret Wolff, adviser; Damm, co-circ. mgr.; Wainscott, news ed.; F. Gonnerman, ed.-in-chief; Starck, mng. ed.; W. Schulz, bus. mgr.; Sekas, feat. ed.; Grosenick, co-circ. mgr.; Boyken, asst. bus. mgr. ROW 2: McCall, M. Behrens, Heilener, Joseph, Westphal, Boicourt, Fuchs, Sorensen, Berard, Wick. ROW 3: B. Bauer, D. Schroeder, Graese, Retzlaff, Bichel, Bender, Kroepel, Kurtz, D. Kopitzke. BACK ROW: Alfson, E. Riensche, Roever, Kensinger, Button, Polis, Haver, Harksen, D. Fintel, Abudu, S. Vogel.

News . . . Blown on Trumpet Pages

It's CLOSER to dawn than to evening, and the few last minute things remain to be taken care of before the Trumpet can be put to bed for the evening.

The editor-in-chief takes off his glasses and rubs his fists against two sleepy eyes. The managing editor and news editor sit on the table mumbling possible headlines under their breaths.

A reporter comes charging through the door, letting it slam behind him, as he shouts, "Hey, I gotta scoop. Nobody knows about this deal yet...it..."

And the office comes to life.

Why do these individuals sit up all hours of the night? Why do they work on

their copy until it reads just right? Why do they tramp through the office two or three times a week hoping for a scoop? Why is it that no matter how busy they are the Trumpet comes out every Saturday?

It could be because they have a job to do. It could be because they have a responsibility. It could be because of many reasons that don't really express the answer.

There's only one answer, and it's summed up in the words of one of the staff members, "It's part of my life."

And so, because it is part of their lives every day of the week, it becomes part of our lives every Saturday.



A buzzing telephone, staccato typewriters, scratching pencils, laden copy sheets—all industriously employed by deadlinebeating Kay Fritschel, Fred Gonnerman, Stan Vogel, Ken Starck, Cy Wainscott and Shirley Sekas.

Cy Wainscott (right) leads those attending the APG high school Journalism Clinic through a tour of Waverly's Independent-Democrat newspaper office.



Writing the Truth in Love

... A STEPPING stone to you in the world of journalism ... " the aim of Alpha Phi Gamma, national honorary journalistic fraternity." Writing the truth in love ... " a stimulus toward better things in life.

Responsibility accepted solemnly . . . the power of the printed word; a difficult road, a lofty creed . . . "Writing the Truth in Love . . . "

Lowly neophytes wore pledge ribbons and carried typewriters again this year . . . the fraternity cell maintained life. Ritual initiation dinners consummated journalistic fellowship.

But in the meantime, work had to be done . . . by a few, seldom assembled together. A leisurely Homecoming Sunday breakfast was shared by thirty Gammites, tete-a-tete being exchanged over steaming cups of coffee. The student directory was published, the annual communique with holiday greetings reached APG alumni, a high school journalism clinic was sponsored and the final act staged in the spring Press Banquet.

Triple stars in our emblem "... Aletheian Phillia Graphontes — Writing the Truth in Love ..."

ALPHA PHI GAMMA—Westphal, pres.; Starck, Retzlaff, F. Gonnerman, W. Schulz, Miss Margaret Wolff, adviser; not pictured: Foege, Cords, Haver.



"This is your announcer, Bruce Friedrich, signing off another evening's broadcast of radio station KWAR, the 89.1 spot on your FM dial."

Network of the Knights

"This is KWAR-FM, the radio voice of Wartburg College, Waverly, Iowa, with studios in the Little Theater Building ..."

This is KWAR. This is a control room dominated by knobs and dials and lights and switches, lined with records to be played on the twin turntables by the control board.

"... for the last hour KWAR has been bringing you the tops in pops, recorded music for your listening pleasure. Stay tuned now for News and Sports with ..."

This is a studio, newly soundproofed and decorated, where disc jockeys chat, newscasters report, dramatists perform and musicians play.

"... KWAR, bringing you the playby-play of this exciting game direct from

This is a maze of remote control contacts bringing sports broadcasts, chapel and special events to the listener.

"...KWAR concludes its broadcasting day. Ladies and Gentlemen, our national..."

KWAR—FRONT ROW: Miss Margaret Wolff, Mr. Charles Dickson, adviser; F. Gonnerman, news and sports ed.; Haver, program mgr.; Volberding, station mgr.; Roever, chief engineer; Cords, continuity; Metzger, continuity; Wuebbens, sec.; Dr. G. J. Neumann. ROW 2: Damm, Carlson, Maring, Alfson, Grosenick, Foege, Graese, Otto, Will Croghan. BACK ROW: Schaley, Browne, Wainscott, Button, Kaiser, Friedrich, Grossmann, Reinsche, Hutchison, Foster.





PI BETA EPSILON-Mr. Charles Dickson, adviser; Haver, Volberding, Roever.

New Fraternity Honoring Radio Talent

As the school year rolled into memories, PBE struggled, gradually overcoming the obstacles that the initial year of any organization must face.

Listing only three active members, it settled all the work on their shoulders. A constitution evolved; an initiation ceremony was created; requirements for admittance were drawn up; plans for the next year were formed.

The group is a nucleus of people whose interests lie in the field of radio. Their purpose is to foster and promote participation in the college radio station and to pass their knowledge on to those who are just beginning.

KWAR is growing and becoming a more creative part of student life each year. Pi Beta Epsilon meets the increasing need for staff members by providing a fraternal goal.

As the second hand approaches its zenith, Jim Roever sets the control room dials and holds the platter in check to send another show over the air.



Behind the scenes, Gary Volberding, Darrell Alfson and Jerry Haver construct and erect the new light board.

Grease-Paint Labeled

NO ONE KNOWS what magical stroke starts the heart pumping grease-paint instead of blood, but once it has started, drama becomes an inseparable part of life. Endless hours of work go into a single production, but they pass by unnoticed and untabulated, for time has ceased to exist and the play has become the only reality.

This year five dramas found their way across the theater boards: "The Wartburg," "All My Sons," "The Long Christmas Dinner," "The Curious Savage" and "Deirdre of the Sorrows." Five dramas that brought applause from you, and ingrained the theater deeper into the hearts of those for whom you applauded.

And so this group continues to work out the problems involved with each new production, heedless of time, with an effervescent energy, because somewhere, long ago, someone uttered the imperishable code of theater, "The show must go on."

WARTBURG PLAYERS—FRONT ROW: Cords, Alfson, Mr. Charles Dickson, adviser; T. Wuebbens, Grosnick, Croghan, Haver, Volberding, Wilhelm. ROW 2: F. Gonnerman, M. Schulz, Cave, O. Deines, Graese, S. Rachut, Viestenz, Duel, Bernard, M. Buenting, M. Denkinger, Otto, Wick, Oberdorfer. BACK ROW: Nerenhausen, Retzlaff, Eske, Schaley, Graf, Maahs, Werner, Maring, Sweet, Roever, Button, Wainscott, Metzger.



Two of the Five, A Comedy and a Tragedy



During a light moment of Miller's tense tragedy, "All My Sons," Kate Keller (Shirley Cords) models her re-styled hat, while Frank (Don Oberdorfer), Lydia (Marian Denkinger), George (Con Grosenick), Ann (Barbara Freeman) and Chris (Don Metzger) enjoy the occasion.



Ann (Barbara Freeman) bides ber fear of Sue's (Margaret Storck's) condemning words by pouring a glass of grape juice.



The set is still a skeleton, the actors are still learning their lines — a practice session of "The Curious Savage," a comedy by John Patrick.

Now the set is built, the actors have assumed their characterizations — Mrs. Savage (Tennie Wuebbens), Fairy May (Audrey Benson), and Florence (Chic Berard) wear out the carpet edge, while Hannibal (Joe Siplon), Lily Bell (Lois Lehmann), Dr. Emmett (Gerald Dieterich), Jeffrey (Jerry Haver), Samuel (Con Grosenick) and Titus (Jim Urfer) react in character.



Presenting"The Curious Savage"



Hear no evil, see no evil, speak no evil—a symbolic application of the old adage by Jeffrey (Jerry Haver), Hannibal (Joe Siplon) and Fairy May (Audrey Benson).

Hugging her precious teddy bear, Mrs. Savage (Tennie Wuebbens) smilingly defies ber insufferable step-children, Titus (Jim Urfer), Lily Bell (Lois Lehmann) and Samuel (Con Grosenick).





In one of the comic scenes Fairy May (Audrey Benson) nudges a book from the shelf while Mrs. Paddy (Olinda Deines), Jeffrey (Jerry Haver), Hannibal (Joe Siplon) and Florence (Chic Berard) watch the process.

For Drama Lovers

AMBER AND BLUE lights flash the predominant color of modern theater across the stage. An amber and blue pennant hangs on the wall in the Alpha Psi Omega room at the Little Theater.

The members of Alpha Psi have earned the distinction of being elected into a national honorary dramatics fraternity. They have earned it by loving drama and by working many hours under the roof of their adopted home, the Little Theater.

If you should enter the building on a school evening or a Saturday, you'd see them there fulfilling the purposes of their organization: To develop the campus theater and to ingrain in the hearts of the younger a love for drama. Their project this year was presenting the play "Land of the Dragon" to the Waverly grade school children.

We'll leave the Little Theater now with some of the members of Alpha Psi on the boards in rehearsal and some of them amid lumber, sawdust and grease-paint, returning to them when the next production is given. You'll find them there then. On the stage or backstage. If you look you'll see them there. Those who love the theater and you, the audience.



Examining the script of "The Land of the Dragon," for children's theater, are Fred Gonnerman, Tennie Wuebbens, Jerry Haver, Shirley Cords and Jack Eske.

ALPHA PSI OMEGA—FRONT ROW: Mr. Charles Dickson, adviser; Cords, sec.-treas.; M. Schulz, pres; Haver, v-pres. BACK ROW: Eske, S. Dickson, Graese, Alfson, Wuebbens, Siplon, Otto, Nerenhausen, Volberding.





Before placing the disk on the phonograph, Bernice Schulz sketches the life and work of the composer whose inspired music the anxious music lovers wait to hear.

Appreciation, Education for Music Lovers

A NIGHTINGALE'S plaintive song colors the night with loneliness. Pines loom in the moonlight, etched pincushions against a silver mist. Somewhere a wind sighs and dies in her solitude, leaving the air hushed, waiting. Music builds its structure around a nightingale's theme — Resphigi completes his "Pines of Rome."

Another scene is focused; two lovers commune in the darkness, one on a balcony, one below. Their theme—a lyric of love. But emerging and overpowering the lyric is a theme of tempests, ill-omen. On a chord of

finality "Romeo and Juliet Overture Fantastic" emerges from Tschaikowsky's genius and a phonograph's turntable.

Members of Music Appreciation Club snap the switches of mental reality, envelop their records in folders, gather their books. Before leaving Old Main, music lovers check the calendar for next month's meeting and the next campus concert. Some jot notes for their reports on composers' lives and works.

Music Appreciation Club then adjourns till its next meeting—music at one's fingertips with masters at one's command.

MUSIC APPRECIATION CLUB—FRONT ROW: Weidler, M. Schulz, Carlson, treas.; D. Larson, pres.; B. Schulz, v-pres.; Rachut, Scheer. ROW 2: Inselmann, McCall, Jacobsen, Damm, Sprenger, Mastin, J. Ager, Karsten, Schmierer, J. Beem. BACK ROW: Brodersen, Maring, Buhs, Hutchison, Wiederanders, Grossmann, Novak. F. Fritschel, Palmer, Browne.





KNIGHTS CHORALE—FRONT ROW: F. Dietrich, Duckett, Schmeichel, Eichorst, S. Bietz, Jacobson, Cave, Limburg, Blasl, Radloff, Weidler. ROW 2: Benson, Parde, Tammen, von Fischer, Baehnk, O. Deines, Stecker, B. Schulz, Hein, A. Beem, Maik. ROW 3: M. Schulz, Hildebrandt, Hannemann, Loslo, H. Flessner, Schaff, Groskreutz, L. Hermanns. ROW 4: Graf, Korfmacher, Friedrich, L. Reemers, R. Brandt, Bluhm, E. Oltrogge, Wenger.

Serving the Knights with Song

"LOVE TO SING? So do I!"

Every Knight belonging to the Chorale loves to sing. The common will may be expressed thus: "May we relax and enjoy ourselves... to forget the worries of the day... the problems in study... May we glorify God by singing praises to His Name."

Fine experience is offered in the office of student director, which is held this year by Millie Schulz, senior music major. She has a responsibility which she accepts willingly.

Sunday church services as well as convo programs are benefited appeciably by the addition of a song—a song sung from the pure desire to sing. May the Chorale be congratulated. Its success depends upon this mutual attitude of all members: "We love to sing!"

Out of the spotlight into the practice room, Knights Chorale, under the direction of Millie Schulz, senior, rehearses for a coming performance.



Impressing Our Neighbors in Song

"OH, YES! Yes, they sang here. Oh, it was wonderful—wonderful. Way up here into Canada they came. And not just here but all over—up to Regina even, and Minnesota—just all over. A lot of travelin'—far piece, too, from where they come from at Wartburg.

"And them kids—62 of 'em there was—I never seen the like. They was always a buzzin' around, hoppin' in an' out of them



busses or walkin' around lookin' at all the buildings or points o' interest or just plair lookin'. Gettin' their picture taken with a mountie, maybe—more fun than a barrel of monkeys.

"But then at night, at the concert, it was you that felt kinda small and unimportant, and that music that they got up there in those fancy black and white, shiny robes and put together was like nothin' you ever heard before. You'd almost swear it was an angel voice, and you wanted to be alone with it. Just you and the angel voice sharing God together."

"We sang together today... we sang together... We stood there and Doc stood there before us, and his musically moving fingers reached deep down into a part of us that we never knew was there... He reached deep down and took our soul and put it with his soul, and they were one... and it was music... and it was more than music...

"And it floated out in unseen waves of liquid velvet, and a thousand people smiled with their hearts, and a thousand people were warm inside..."

Four buds emerging from the blossom of Wartburg Choir and adding a modernistic vein in the realm of quartets are Joel Maring, Deane Hutchison, Dennis Larson and Bill Wiederanders.

Burdened with souvenirs, memories and luggage after a two-week Canadian tour, choir members Emelie Jackson and Esther Herforth smilingly file from their bus at the stroke of midnight.





NEW WARTBURG CHOIR MEMBERS—FRONT ROW: Berg, N. Meier, Cave, Jacobsen, A. Benson, Berard, Kuehl, Boebel. ROW 2: Helmke, S. Rachut, O. Deines, A. Beem, R. Bock, Grimm, K. Fritschel. ROW 3: Nickisch, Buss, A. Evers, Leuthauser, Schaff. BACK ROW: Linkey, W. Pilgrim, Buckler, Rodewald, R. Brandt.

Inaugurating a Fall Tour

WARTBURG CHOIR—FRONT ROW: M. Schulz, Stender, A. Brandt, Schmierer, Heilener, Dettmer, Damm, S. Folkerts, Herforth, Otto, Graessle, M. Hoh, Karsten, Knuth, Kane, Jean Oltman, R. Fritschel, Joan Oltman. ROW 2: Nissen, B. Schulz, L. Lehmann, Rapp, J. Winter, Bencke, Black, M. Graven, Carlson, Dieter, T. Wuebbens, Imm, V. Johnson, Jackson, Hieronymus, L. Winter, Foege. ROW 3: P. Hanselmann, Melchert, Inselmann, Liesener, E. Vorthmann, F. Lutz, Wiedman, Hutchison, Hagemann, Mastin, C. Mueller, R. Rudolf, D. Larson. BACK ROW: E. Deines, Volkmann, Maring, Diers, Windhorn, H. Lehman, Schnaidt, Wiederanders, Koeneman, Baehmann, Westerbuhr, Novak, Van Driel, Hinrichs.





With stately manner, Dr. Hovdesven coaxes melody from his fifty songsters, Castle Singers, during one of his rehearsal sessions

Lending Brightness to Music's Realm

CASTLE SINGERS—FRONT ROW: Antholz, M. Denkinger, Zumbrunnen, V. Rudolph, M. Schroeder, A. Vorthmann, G. Goeman, Turnquist, Sell, Jacqueline Reents, Sonstelie, Scheer, Grace Meyer, Westphal, J. Goeman, Schwefel, Dr. E. A. Hovdesven, director. ROW 2: Nicolaus, Dawson, Larson, A. Rudolph, treas.; E. Brinkman, Boughton, Thiese, Schlange, Durre, W. Johnson, Keller, Redenius, sec.; McCall, Hilleman. ROW 3: Hed, Riggert, M. Remmers, Zenker, Joens, E. D. Schneider, Landgrebe, J. Bracklein, D. Kruger, D. Beckman, pres.; Berndt, Browne. BACK ROW: Pipho, Sifferath, M. Rudolf, Nelson, Sonnenberg, Darrow, v-pres.; Geiszler, Rogers, Siplon, C. Bracklein.





CASTLE SINGERS SOLOISTS—FRONT ROW: Boughton, Durre, Larsen, Schwefel. ROW 2: A. Rudolph, Dawson, Jacqueline Reents. BACK ROW: Sonnenberg, Joens, E. D. Schneider.

... Melody Offering Local Color

CASTLE SINGERS, a colorful group, lends brightness to the realm of music. Perhaps the eye is first stimulated by this color. Fifty Singers decked in flowing pastels, blending blues, smoothing grays. A charming sight for the charmed viewers.

Ears catch tonal color—Singers maintain it. Rollicking sea chanties, sonorous chorales—harmony or unison. Each adding its sound to the color pattern, each appealing to the listener's ear for music.

Color changes in repertoire and mood—all add to the choir's vitality. When the mood is lyric, "Has Sorrow Thy Young Days Shaded" is chosen; when religion enters the program, Bach's "Blessing, Glory and Wisdom" or portions of Wagner's Chorale are sung; American gaiety calls for "De Camptown Races." Entering the pattern are lyrics by Dr. G. J. Neumann set to Dr. Hovdesven's music—local color for a versatile group.

South and North Dakota caught glimpses of the Singers' vivaciousness during the spring tour, tinting the nation's corners with joy through song. A multi-colored program brought by a colorful singing group.

A cross-section photo catches Singers members in the completion of their daily 4 o'clock practice session.





BAND—FRONT ROW: W. Pilgrim, Berg, H. Schwerin, H. Niederwimmer, Gore. ROW 2: Franz, Burrack, Michel. ROW 3: D. Schmidt, Wishek, Duckett, L. Schmitt, Eichele, stage mgr.; Bertrand, Maas, J. Warber, Stufflebeam, I. Niederwimmer, L. Graven. BACK ROW: Sorensen, Grimm, libr.; Heard, Arhart, F. Luebke, Berard, P. Gonnerman, G. Seibert, Ost, Feuerschutz.

Seasonal Performances . . .



RIPENED FRUIT OF a utumn plummets to earth, bursting from its own momentum, and spills nectar into earth's spent surface—fermentation, pungent smells — rotting leaves, drunken insects enjoying their work. Air saturated with woodsmoke, with football's victorious cheers—while oompahs of marching bands re-echo the summer's harvest theme.

Autumn's bronze wine dripping from trees—music of brass origin. A parade collects gold in its cylinder, rolling along the streets, charm that lures all men. Clusters of grapes drape wood fences; clusters of listeners gather to hear. Feet tap, hearts pound—all to the tempo of marching parades.

Calendar pages discarded—measure of practice days. Winter blows his blanket of ice over nature's sleeping ones, but brass is cold, music warm.

Director Ernest Hagen manipulates his baton to draw music from the Wartburg Concert Band during a rehearsal session.



BAND—FRONT ROW: Weiler, E. Kuehl, Lange, Reinsch, P. Pilgrim, C. Adix. ROW 2: M. Goldenman, W. Olson, J. Gayer, Heidtke, G. Mixdorf, Storck, S. Jacobsen, P. Koester. ROW 3: R. Lamker, Buss, N. Mista, Downing, P. Britzman, Roloff, pres.; Schildbach. BACK ROW: C. Pipho, Kurtz, Hoppenworth, H. Waltmann, v-pres.; Ernest Hagen, director; Heinzerling, A. Evers, G. Kluss, Eberhard, D. Hamilton, J. Werner, W. Waltmann.

. . . Climaxed by Tour

Two footprints, pioneers in the virgin snow, lead to the concert room, where winter's breath is converted to melody. Tympani's boom tells of ice's barreling crack—shimmering icicles pierced by the flutes.

A warm woodwind fire warms the crisp scene, and the pep band roasts chestnuts with a rollicking theme.

But spring bursts the blossom sown in the fall—a beauteous flower opening its heart for inspection, appreciation. Seeds hide in its perfection, seeds that sow beauty, strewing it throughout the Midwest. Wisconsin, Illinois, eastern Iowa, all receive the band's song as the tour scatters beauty to audiences.

Thus the flower when fading does not die but disguises itself, lies dormant to germinate and form fruit for another fall harvest.

Band officers Hank Waltmann, Bob Eichele, Marv Roloff, Virginia Grimm and Bonita Heard inspect the map while discussing their spring tour through Wisconsin, Illinois and eastern Iowa.





Followed by a parade of Homecoming floats, Wartburg's band marches in formation up Bremer Avenue.

Band Maneuvers for Audience Appeal

Jean Maas strikes the downbeat, as the pep band drives enthusiasm into spectators.



At the command of Sharon Folkerts, drum majorette, the marching band kneels submissively to form a human symbol for the grandstand audience.



Symphonic Literature for Music Lovers

MR. HAGEN STANDS in the wings smoking a last-minute cigarette. On the stage, dressed formally and colorfully, the Wartburg Symphony Orchestra tunes up for the second of its college concerts.

In the first row a man tightens the strings on his violin and then draws his bow across them. The violin sings—"Our third season and I'm one of sixty-five instruments. Twenty-three of us are played by Wartburg students, and the rest by people from twelve neighboring towns."

A clarinet runs the scale, reciting— "The Wartburg Community Symphony Association is presided over by Mrs. R. R. Downing of Waverly."

A tenor-sax sighs—washing the gym with summer memories of pop concerts in a symphonic vein.

Out of a trumpet the news blares — "We've already received statewide and national acclaim."

The cigarette is crushed out, and conductor Ernest Hagen walks to the center of the stage. There is a ripple of applause. He bows and then turns to the orchestra with his baton raised. Strings...brass...woodwinds...percussion...blending...reciting symphonic literature for music lovers.



Interrupted while practicing the organ, Dr. Hovdesven, organ soloist for the Symphony Orchestra, allows the camera to picture him with his composition "Concerto in G-Minor for Organ and Orchestra."

A glimpse of the Waverly Symphony Orchestra shows Mr. Hagen on the podium directing sixty-five instrumental voices through another winter concert.



Eleanor Hieronymus faithfully gathers tickets from waiting spectators at the lecture "Seven Wonders of the West."

Ushering ... Crowds

Membership requires no special talents, no initiation fees, no dues. Membership is voluntary, and everyone seems to have fun at the infrequent, informal meetings. And then there is the big spring banquet, held at the Club Iowa in Charles City, with all bills footed by the Artist Series Committee.

But the ushers do work. Every now and then during the blustery Iowa winter, huge crowds flock to the Wartburg campus to enjoy the Artist Series. As the hour of eight p.m. grows near, visitors converge on Knights Gymnasium to witness another production promoted by the Artist Series Committee. Promptly at eight the show begins with all but a few stragglers of the 3,000 ticket holders seated.

The responsibility of seating and caring for these huge crowds falls on the shoulders of the Wartburg College Ushers Club.

USHERS CLUB—FRONT ROW: Otto, Stender, Wiese, T. Wuebbens, G. Brown, pres.; Schnoor, v-pres.; D. Gayer, sec.; Nissen, Fuchs, Rathman. ROW 2: M. Peters, Sekas, Benson, Denkinger, D. Wolf, F. Ketterling, E. Lillich, Nicolaus, Dietrich, D. Lillich, Scheer. ROW 3: E. Wolken, Turnquist, D. Schmidt, Bentz, Ost, Borchardt, P. Hanselman, von Fischer, M. Buenting, Wilhelm. ROW 4: Antholz, Reinsch, D. Ager, B. Schulz, C. Meier, Helmke, Bencke, Viestenz, Dettmann. BACK ROW: Jacqueline Reents, Koester, Woelber, Roloff, Bartelt, Beekmann, Kassebaum, Fielding, Blaske, Hieronymus.





PHEBES—FRONT ROW: Blaisdell, Reents, Miss Perna Lohn, adviser; L. Winter, Schnoor, pres.; Dettmer, v-pres.; Alberta Brandt, sec.-treas.; Thiese, Dr. John Hiltner, adviser; V. Johnson. ROW 2: Sorensen, E. Lillich, Muir, V. Rudolf, M. Buenting, A. Vorthmann, J. Ager, Ringgenberg, Knuth, Schmitt, B. Bauer, Groth, Michel. BACK ROW: P. Hanselman, L. Lehmann, B. Schlueter, E. Bremer, Foege, Stecker, Bernhagen, Dawson, Baehnk, M. Schroeder, Denkinger, Will, Benson.

Apprenticeship for Church Workers

JOB APPLICATIONS! Always formalities to undergo before securing a job. One would think that parish workers would be exempt from filing applications.

"List any organizations which have aided your experience as a future parish worker." That's easy, Phebes, the official

club for future parish workers.

"How have these organizations benefited your experience?" In Phebes we actually practice the duties of a parish worker. Some of us have mended hymnals, others have taught Sunday School; we play the piano for chapel and visit shut-ins.

The opportunity to operate a mimeograph machine is always present. Writing articles for our publication, "The Epistle," gives us plenty of know-how along the jour-

nalistic line.

A project of special interest for us was the canvassing of Waterloo for a new mission. Together with Chi Rho we conducted worship services in the County Home and helped with hospital visitations. Several outstanding speakers presented topics of evangelism and parish work to us. Jackie Reents and the Rev. W. E. Klawitter discuss topics centered around the Minneapolis Bible Institute, while other Phebe members center their interest on the cost supper.



Leading Religious Activities



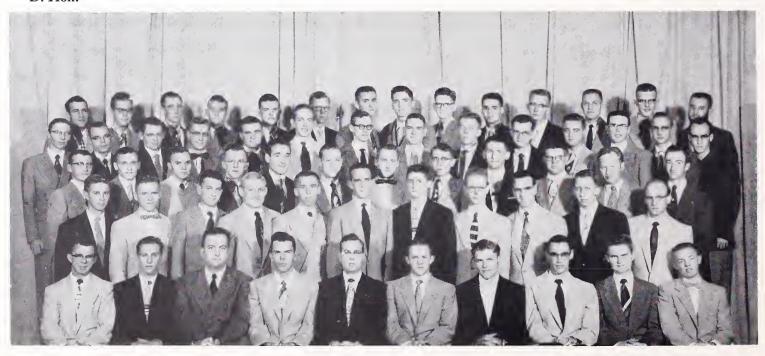
Fulfilling one of the services extended by Chi Rho, Zoltan Nagy delivers a sermonette for chapel-goers.

FELLOWSHIP WITH God on a collegiate level is the central thought expressed by Chi Rho. Mainly designed for pre-theological students, this organization has emphasized its keyword, service, since 1932. Boasting one of the largest memberships of any group at Wartburg, its ideals represent those of the well-coordinated future pastor.

Service, before it can become effective and pertinent, must first have a background of knowledge. Realizing this, Chi Rho members in their bi-weekly meetings glean knowledge from guest speakers, who give pointers about efficient service for the prospective pastor or who probe into the very nature of theology. One of the year's outstanding speakers was Dr. Robert Turnbull of the State University of Iowa presenting the philosophies of Soren Kierkegaard.

After being oriented into the nature of service, Chi Rho members serve. Their activities prove beneficial to the student body

CHI RHO—FRONT ROW: J. Beem, Eichele, the Rev. Walter Tillmanns, adviser, Schnaidt, Dockter, v-pres.; H. Buenting, pres.; Wm. Behrens, sec-treas.; Smith, mem.-at-large; E. Peters, mem.-at-large; Soley. ROW 2: F. Anderson, Emil Boschee, Meyer, Reyelts, Flessner, Melchert, S. Vogel, Inselmann, Oberdorfer, Langholz, Eugene Boschee. ROW 3: Zenker, Hohensee, Manthei, F. Ketterling, Darrow, Berndt, Hildebrandt, R. Beckmann, Fricke, Ehm, Nerenhausen, Jorgensen. ROW 4: Sifferath, F. Gonnerman, R. Rudolf, Lapp, Eske, Novak, Grosenick, J. Deines, Liesener, Wenger, M. Remmers, Rodewald, Hannemann, Dieck. BACK ROW: V. Bigalk, Kassebaum, Bartelt, F. Hermanns, Hoppenworth, Loftus, Maahs, Schaff, D. Altmann, Graf, L. Remmers, Staude, Korfmacher D. Hoh.



... With Service Its Keyword

and to the community. Evening chapel finds students worshipping with the help of sermonettes presented by Chi Rho members. Devotional booklets are distributed to Wartburgers by this group.

Sponsoring a series of rallies, Chi Rho invites the student body to attend. Highlight of the year is the annual Christmas Candlelighting Service observed before Christmas vacation in which candles, scripture and songs are utilized for worship.

The community benefits — through Sunday evening services presented at the Lutheran Children's Home and the Bremer County Home, visitations scheduled for Waterloo churches, calls made to patients in surrounding hospitals.

Whether in the community or on campus, whether working in groups or individually, Chi Rho members are the epitome of service in action.



Addressing Chi Rho members during one of their bi-monthly meetings, the Rev. Mr. Hetzler from the University of Iowa relates his experiences as a Lutheran Student counselor.

CHI RHO—FRONT ROW: F. Schultz, Bentz, Weissenbuehler, M. Rudolf, Brodersen, Mutzenberger, O. Dewald, Oberlander, Retzlaff, Wainscott. ROW 2: Hanson, G. Brown, Goebel, P. Pilgrim, D. Beckman, Hed, Menk, Bichel, Ost, DeYoung, Funk, McCasky. ROW 3: Thalacker, Farnham, E. Vorthmann, C. Bose, Rosenow, Moerer, Kroepel, Stubenvoll, Eisenhauer, Fintel, Buhs, Buettemier, Vander Schaaf. ROW 4: Riggert, Wittenberg, D. Redman, Linkey, Heidtke, Hinrichs, Beekmann, Reents, Windhorn, E. D. Schneider, Flachman, Zwetzig, Koeneman. BACK ROW: Schildbach, Hays, Mundschenk, H. Lehman, Eberhard, H. Folkerts, Heinzig, Westerbuhr, Hesterberg, B. Adix, R. Mattheis, Diers.





LUTHER LEAGUE—FRONT ROW: N. Peters, Miss Erna Moehl, adviser; Brodersen, treas; D. Ager, pres.; Zwetzig, v-pres.; Keller, sec.; Tuil, Wilhelm. ROW 2: E. Wolken, Maik, O. Dewald, Borchardt, Hieronymus, P. Pilgrim, Ost, Hohensee, Joseph. ROW 3: Soley, A. Vorthmann, R. Beckman, Warber, Oberlander, Graf, Roger Holm, Dorn, Benson, M. Denkinger. BACK ROW: Schwitters, Parde, D. Gayer, Lueder, Goebel, Rodewald, Hannemann, M. Remmers, Wenger.

Filling the Need for Spiritual Guidance

LUTHER LEAGUE—FRONT ROW: J. Winter, O. Deines, Bencke, Antholz, von Fischer, K. Fritschel, Drefs, Boebel. ROW 2: Diers, R. Moehl, Schlueter, D. Schmidt, Sommers, P. Hanselman, Lillge, Viestenz, L. Lehmann, Eichele. ROW 3: Hildebrandt, Koester, W. Pilgrim, Schnoor, Jacqueline Reents, Burrack, Stecker, Baehnk, Dawson, Thalacker. BACK ROW: Friedrich, Werner, Riggert, D. Redman, L. Luebke, Hays, Beekmann, Wittenberg, Hesterberg, Westerbuhr, H. Folkerts, Stubenvoll.





LUTHER LEAGUE—FRONT ROW: Michel, Rathman, F. Luebke, W. Johnson, Schmitt, Wilma Behrens, Nicolaus, Heilener, Franz, Turnquist. ROW 2: Blasl, Siegel, Scheer, B. Bauer, Brandstetter, Schmierer, Boughton, Dettmer, Thiese, Dietrich, D. Lillich. ROW 3: L. Redman, C. Larsen, Zumbrunnen, Sheets, Wiebe, Seibert, Madsen, J. Ager, R. Kruger, E. Bartels, Sonstelie, Sekas. ROW 4: D. Kruger, Reyelts, V. Bigalk, Inselmann, Hed, Melchert, D. Fintel, Moerer, Buhs, L. Hermanns, Schaley, Menk, Woelber. BACK ROW: M. Remmers, Hoppenworth, Bartelt, Eisenhouer, E. D. Schneider, Jack Reents, Kassebaum, Sweet, Korfmacher, Schaff, D. Altmann, Kroepel, Staude.

With an Atmosphere of Christian Love

HELPING TO FOSTER an atmosphere of Christian warmth, the Wartburg Luther League bands together those who are interested in youth projects of the church.

Its purpose has been to fulfill the fourpoint program of the national Luther League:

Worship-

Many hours of inspiration have been given to its members through monthly meetings. Memorable was the singspiration voiced on the athletic field after the freshman party.

Work-

Colorful Christmas presents made for the Children's Home instilled joy in the hearts of the homeless, while the sale of ONE subscriptions has provided Christian reading for Wartburg students.

Recreation-

Sponsoring a chili supper, freshman program and many other enjoyable moments lent entertainment for the whole campus.

Education—

Boasting a roster of speakers, movies and panels, Luther League has helped guide Wartburg's religious educational program.

> Caught in the middle of a hilarious moment, the two "its" poise for a lunge at the nearest seat, occupied or not, to the amusement of fellow Leaguers.





MISSION FELLOWSHIP—FRONT ROW: The Rev. Waldemar Gies, adviser; Brodersen, Reinsch, treas.; Jacqueline Reents, pres.; Oberdorfer, v-pres.; Alberta Brandt, sec.; Pichelmeyer, Dewald. ROW 2: Brandstetter, D. Lillich, L. Redman, J. Ager, Zumbrunnen, M. Buenting, Dettmer, Heilener, Schmierer, Benson, H. Niederwimmer, Thiese, Blaisdell. ROW 3: Black, von Fischer, Dieter, Wiebe, Keller, Lapp, Hoppenworth, C. Meier, L. Lehmann, I. Niederwimmer, Blaske, Bentz, Croghan, Inselmann. BACK ROW: Hochstetter, Schaley, Zwetzig, Maahs, D. Redman, Schaff, Mastin, Jack Reents, Hays, Hesterberg, Schneider, Beekmann, Schroeder.

Work Given to Missions and Their Study

GLORIFYING GOD, praising Him in His glory with devoted work—work devoted to missions, to their study and to their aid—praising Him with prayer—humbling our luxuries by providing necessities for those who accomplish God's work—helping missionaries through Mission Fellowship—

As the mission field is broad, so the program of Mission Fellowship is widespread. Reaching its collective arm far into the world, Mission Fellowship prepares and distributes to missionaries gifts packed with necessities. Japan has been the recipient of such packages filled with soap and baby layettes. A continuous program of collecting stamps for the Bethel Mission brings the work nearer home. Concentrating also on affairs in Waverly, Mission Fellowship under the guidance of the Lutheran Student Council prepares programs and visitations for the County Home—fully realizing the loneliness of these people and thus supplying a spiritual spark of human understanding.

Giving, however, is not the only activity of Mission Fellowship. Receiving information and vicarious experiences from guest

missionaries forms a large part of its activities on campus. It is after receiving facts about mission work and hearing the command "Go ye into all the world, and preach this gospel to every nation" that Mission Fellowship reaches into local and worldwide mission work.

Jackie Reents is momentarily distracted from her task of clipping out religious pictures, while Delores Lillich and Dick Brodersen keep snipping away.



L S Council, Furthering Campus Religion



LS COUNCIL—FRONT ROW: D. Ager, Wm. Behrens, Rapp, sec.; Oberdorfer, v-pres.; Melchert, pres. ROW 2: Brandstetter, A. Vorthmann, Schnoor, B. Bauer, Knuth, Dockter. BACK ROW: DeWald, Jacqueline Reents, Reyelts, Kroepel, Schnaidt.

TWOFOLD PURPOSE... serving as coordinating board for Chi Rho, Luther League, Mission Fellowship, Phebes ... promoting LSA program on campus. Membership is composed of religious organizational presidents and two representatives from each religious organization ... vigorous organization ...

Having one of its most successful years

in recent times, the Council sponsored four all-school programs in conjunction with other campus organizations. Besides taking charge of Spiritual Emphasis Week for the first time in history, the local council proved its activity by promoting a drive for Lutheran World Action; effecting a drive for Lutheran Student Action; and organizing a study group on the topic "Christianity and Politics."

L S Deputations Team . . . Witnessing

LS DEPUTATIONS TEAM-Manthei, D. Beckman, Schnaidt, H. Buenting, chm.; Wm. Behrens.





FUTURE TEACHERS ASSOCIATION—FRONT ROW: Miss Stella Austerud, adviser; Sprenger, Stender, W. Schulz, pres.; Baderschneider, v-pres.; Duffus, sec.; E. Brinkman, Shreve. ROW 2: Franz, Aden, Antholz, Heard, L. Winter, Bencke, Black, Cords, Hieronymus, S. Johnson, Hoernke. ROW 3: Siegel, Gore, Geske, B. Budzine, A. Rudolph, M. Budzine, W. Behrens, Venz, E. Lillich, Blasl. BACK ROW: Ringgenberg, Tuil, Dettmann, Oltmans, Gauerke, Bender, DeWall, B. Schulz, Mattke, H. Waltmann, Woodrow, Kopitzke.

FTA . . . Gaining Prominence in the State

"BOY, STUDENT TEACHING sure is rough, but I love it."

"Next year we'll be teaching full time. I can hardly wait, can you?"

Words to this effect are heard before the monthly meetings of Wartburg's Kappa Delta Kappa chapter of the Future Teachers Association. With 136 strong, this club was forced to hold its meetings in Old Main in order to accommodate all its enthusiastic members. No need for membership drives here!

Under the leadership of Miss Stella Austerud, adviser, Wartburg's chapter has gained statewide prominence. Vic Pinke attained the presidency of the Northeast Regional Division. On the spring agenda, Wartburg entertained the Northeast Regional meeting of the State FTA.

In memory of Dr. Martin Wiederaen-



1:20 P. M.—that's the individual reading period during which student teachers Mary Lou Pollock and Marilyn Budzine are assisting the class at St. Paul's Christian Elementary School.



FUTURE TEACHERS ASSOCIATION—FRONT ROW: Joseph, Dona, Rathman, Sheets, F. Luebke, Berg, Downing, Pollock. ROW 2: Knuth, Lamker, R. Fritschel, D. Gayer, Westphal, M. Schulz, Fuchs, Pfohl, L. Redman, Damm. ROW 3: D. Bose, Parde, Schwitters, Kramer, Sommers, Viestenz, Hartwig, O. Deines, Graese, Carlson, Wishek. ROW 4: Pfeifer, Lueder, Wiese, Mista, Olsen, Unmacht, Kluss, Drefs, Hempeler, Overbeck. BACK ROW: Hochstetter, W. Waltmann, Pinke, Imm, Bany, Burrack, Werner, Webber, Horman.

... Supplying a Varied Program at Home

ders, the club voted to send twenty dollars to the Teacher Appreciation Fund of the Iowa State Education Association, an especially fitting gesture, considering that under Dr. Wiederaenders' leadership, Wartburg's teacher education program became fully accredited.

Variety . . . yes, variety marked the monthly meetings of Kappa Delta Kappa. Outside speakers vied with faculty members and students for club interest. A teacher's life in Venezuela . . . teacher placement . . . travel for the teacher . . . panel on student teaching—topics of this sort provided informative experiences for teachers of tomorrow.

Rounding out the program, members eagerly kept up their project—that of maintaining their library shelf and the bulletin board, both in the periodical room of the library.

Explaining the teamwork involved in teaching, Miss Gladys Horgen, Elementary Supervisor of the Department of Public Instruction, addresses FTA members.





Living a Language

Hans Sachs members huddle around the projector in preparation for an evening of enjoyment to become more familiar with the German language and customs.

ACCORDION MUSIC wheezes from the Little Theater, mingled now with voices and a harmonica. It's the all Deutsche Nacht presented by Hans Sachs Verein in the latter part of October. Regular meetings, consisting of outside speakers, movies, social conversation and eine kaffe stunde, compose the Hans Sachs program.

Christmas season means caroling time. German songs of the Nativity enrich the musical diet of the hospitalized and elderly. After caroling, the group crowds to the cafeteria for hot chocolate and doughnuts.

In May Hans Sachs members with their friends hike to the banks of the Cedar River where they have their annual breakfast and worship service auf deutsch.

Aiming for the closer association of students and a better acquaintance with German, Hans Sachs continues to make the German language function in the lives of students.

HANS SACHS—FRONT ROW: Riggert, Viestenz, Korfmacher, the Rev. Walter Tillmanns, adviser; Nerenhausen, pres.; Bender, D. Ager, Novak. ROW 2: Pichelmeyer, Croghan, Mutzenberger, Bentz, L. Remmers, Oltmans, R. Moehl, Knuth. BACK ROW: Inselmann, Schaley, Rodewald, Thalacker, Eisenhouer, Schaff, Graf, M. Remmers, Flessner.





CAMERA CLUB—FRONT ROW: Lillge, Polis, Wittenberg, L. Luebke, pres.; Bender, C. Pipho, von Fischer. BACK ROW: Nickisch, Oberlander, Ost, Novak, Grossman, Riggert, Janssen, Oltmans.

Developing Photographic Artistry

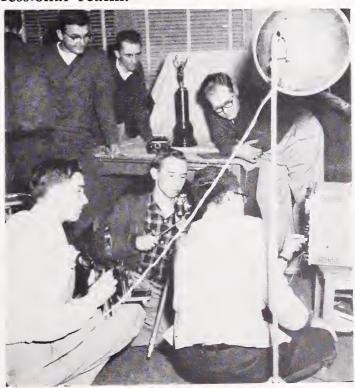
TO TAKE A blank roll of film, to stamp upon it a scene composed of light variations and to develop this in all its clarity and beauty requires as much skill, as much artistic sense as an artist needs when he strokes a naked canvas with a paint-laden brush. Ask any photographer, professional or amateur, and he will tell you that he must first know his equipment—how best to use it. But reproducing a scene requires more than mechanical knowledge, for the cameraman must know his subject—the beautiful or striking aspect of it, the particular detail which he wants emphasized.

Experience in technique molds a faultless painter and a faultless photographer; knowledge of human personalities enables an artist, whether on canvas or film, to add soul to his technique. Experience and knowledge change the amateur, giving him his beginning skill.

With Robert Creger, Eldon Eichmann and John Heinzerling watching in the background, George Grossmann, Erwin Janssen and Stanley Bender demonstrate photography with the use of an oscilloscope.

These beginnings take the form of field trips to beauteous scenes or of demonstrations with new techniques and materials. Pictures are compared, contrasted and improved.

Time passes, pictures improve, praise resounds, and the amateur armed with his camera treads the path to artistry in the professional realm.



An Active Fraternity for Biologists

IF, PERCHANCE, you should see one of the local Gamma Lambda chapter members vaguely picking at his food in the cafeteria, he is not likely to be contemplating the biological chain of events entailed in digestion but probably is dreamily considering the menu of the annual spring banquet.

Of course, membership in this national honorary biological society is not based primarily upon menu-making abilities. A grade-point ratio above the average of the student body is required, and at least three biology courses totaling ten semester hours

are prerequisites.

After membership is attained, Tri Betas don't rest on their laurels. What with keeping the third floor bulletin board in Luther Hall well stocked with interesting items, tutoring freshman biology students, preparing scientific papers for discussion at meetings and wandering about the countryside on field trips, it would appear that "Gamma Lambs" keep quite active.

With all this work they still find time to display Wartburg College Museum pieces, a favorite project and a real service to the

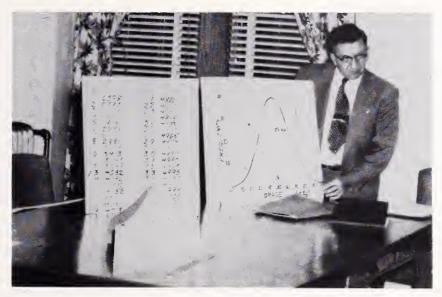
school.



Lee Beck, in the background, attempts to lead a Tri Beta meeting while Marv Roloff and Jim McNamee inspect an object on the table and Owen Jensen listens.

TRI BETA—FRONT ROW: Dr. Elmer Hertel, adviser; Farnham, sec.-treas.; Heine, v-pres.; Beck, pres.; P. Wise, Dr. Leo Petri, adviser. ROW 2: Kane, O. Jensen, Loftus, S. Wise, Osborne, D. Wolf. BACK ROW: W. Engelbrecht, Abudu, Smith, Roloff, Toyosi, Sekas.





Illustrating with charts his discussion of probability is Dr. Orlando Kreider of the Iowa State College Mathematics Department.

Learning the Science of Things

Now LET'S SAY you're a little guy, maybe only five feet, six inches tall. And let's say you have a chance for a blind date. Naturally, you don't want a date with a girl who is taller than you. Would you chance this blind date?

You probably would if you were a member of the Wartburg Science Club. You, like thirty other members of the club, would have heard Dr. Orlando Kreider of the Iowa State College Mathematics Department declare that five times out of six you would be taller than the girl.

Purpose of the Science Club is to stimulate interest in science. This is accomplished by inviting some person in the field of science to deliver an address at each meeting. Occasionally, club members are called upon to give reports about the various projects on which they are working.

Sponsorship of the spring banquet is undertaken by the club as a whole, while sponsorship of the club is rotated among the chemistry, biology, physics and mathematics departments, with this year's program under the guidance of the biology department.

SCIENCE CLUB—FRONT ROW: Dr. John O. Chelle vold, adviser; Dr. Leo H. Petri, adviser; Jensen, treas.; Gilow, pres.; Roloff, v-pres.; Mr. Wm. Azbell, adviser; Dr. Elmer Hertel, adviser. ROW 2: Maring, Kane, Sprenger, Brownson, R. Kruger, D. Ager, D. Kruger. BACK ROW: Abudu, Horman, Grossmann, Webber, Harksen, Ideus, Toyosi, Duel, Wolf.





PI SIGMA—FRONT ROW: Weidler, F. Luebke, B. Bauer, Sekas, v-pres.; Karsten, pres.; B. Schulz, sec.; Boughton, treas.; Geske, Gore, Dietrich. ROW 2: Blasl, Jacobsen, W. Johnson, Zumbrunnen, Berard, Cave, Dona, Sheets, Redenius, Wick, Schmeichel. ROW 3: Maik, Wolken, Sorensen, Heilener, Buenzow, V. Rudolf, Denkinger, Benson, K. Fritschel, Schueller, Black, W. Behrens, Rachut, Nicolaus, Arhart. ROW 4: Herforth, Hieronymus, Kruse, Wilhelm, M. Buenting, Croghan, D. Schmidt, Heard, Helmke, Hartwig, Aden, Sommers, Sonstelie, Meyer, Dettmann. BACK ROW: Maas, Boebel, Nissen, Steege, V. Johnson, Reents, Bencke, Bernhagen, Koester, C. Meier, Dorn, Parde, R. Kruger.

Social Graces for Campus Women

A LETTER OF introduction sent early in August—"I am your Pi Sig Big Sister. In order to acquaint you with . . ." is welcomely read by a prospective Wartburg lass. September marks the invasion of new students; Big Sisters seek their proteges, showing them the plan of the college maze.



In a week the first social event for women is launched. Pi Sig entertains and subtly exhibits social graces during its getacquainted tea.

January 27 finds pledges and members participating in the formal initiation ceremony, inspiring with its simplicity and beauty.

Clasping both his icy sides in a misty laugh, Old Snowman plays host to the annual Sno Frolics and weaves an all-girl cast into a magic net of entertainment.

Breakfast on the bank of the Cedar River, an exhilarating experience, not to mention satisfying, as pancakes and coffee are rapidly consumed by Pi Sig members.

Learning social graces, spicing them with fellowship and friendship—goals of each Pi Sig project.

A grand finale in song climaxes the Sno Frolics, starring a wintry seven with Chic Berard, Ginny Goeman, Helen Shaw, a ballerina, Ann Finnern, Roberta Bock and Joyce Bielenberg.

Prerequisite . . . A Better Half

"DA, DA!" Strange sounds for a college campus? Perhaps, but not really so strange to Wartburg's married students.

Forming what is probably the most individualistic club at Wartburg, married students gave birth to the Married Couples Club in the fall of 1953. Although very young as ages go, this club has already far surpassed the infant stage.

Combining neighborliness and social activity, these members pause from their daily routine of work and study to congregate at their monthly meetings, where entertainment and discussions are featured. Topics ranging from a new recipe to an approaching Greek test are of mutual interest to this group.

Working on a new program, members attempt to create more interest in their club with a plan calling for the addition of activities for varied participation. When celebrating their second birthday in fall, members of the Married Couples Club hope to be a stronger, more prosperous organization than ever.



Much to the disinterest of the juvenile set of the Married Couples Club, Lucy Redman interests Pres. Don Brandt and other club members with her secretarial report.

MARRIED COUPLES CLUB—FRONT ROW: Mrs. Tellock, Mrs. Steinhauer, Mrs. DeBrodt, Mrs. Beyer, Mrs. Grendahl, Mrs. Hoh, Mrs. Lutz. BACK ROW: Tellock, Steinhauer, DeBrodt, Beyer, Grendahl, Brandt, D. Hoh, F. Lutz.





AMERICAN CHEMICAL SOCIETY—FRONT ROW: Abudu, Toyosi, Sekas, O. Jensen, pres.; P. Wise, Brownson, Roloff. ROW 2: D. Wolf, McCall, R. Kruger, Gilow, S. Wise, D. Ager, Crain, D. Kruger. BACK ROW: Janssen, Thalacker, Kaiser, Friedrich, Grossmann, Roger Holm.

A Professional Atmosphere for Chemists

IT IS NIGHTTIME. A light burns on the third floor of Luther Hall. A group of men and women sit around tables listening to a man who stands speaking. Permeating the room is a strange odor.

What are these people doing? Do they plan to dynamite Old Main? Do they plot to overthrow the Student Senate?

THE RATH PACKING CC

ADMINISTRATION BUILDING

No. This is a meeting of the Wartburg Chapter of the American Chemical Society. The strange odor is probably caused by chemicals used in a demonstrative experiment that one of the members has just performed.

The speaker could be Darwin Keuck of the Rath Packing Company in Waterloo, speaking on "Methods in Controlling Meat Color." Or perhaps it is A. W. Tandy explaining the operation of the CaPhenin Chemical Company in Waverly.

In a professional atmosphere practical application of classroom studies is discussed by the members. Occasionally reports are presented by chemistry majors who constitute the society.

But all is not work. It could be that the light burns in Luther Hall as plans are made for the spring banquet. Or maybe an outline is being drawn up for a proposed tour of an industrial plant that employs chemical processes.

After completing their tour of the Rath Packing Company, members of the American Chemical Society pause for a photograph.



WOMEN'S ATHLETIC ASSOCIATION-FRONT ROW: Berg, V. Johnson, D. Gayer, treas.; S. Johnson, pres.; Downing, v-pres.; V. Rudolf, sec.; Nissen, Ringgenberg. ROW 2: Sorensen, Wolken, Maik, Sekas, Schueller, Herforth, Aden, E. Lillich, D. Lillich, ROW 3: Boyles, Blitgen, Helmke, J. Peters, Lueder, Viestenz, M. Peters, Kane. BACK ROW: R. Kruger, Hieronymus, Jean Oltman, C. Adix, Mista, Bencke, P. Koester, Joan Oltman,

Athletics for the Feminine Set

"POPCORN! Fresh popcorn and apples-only a dime!" This was the familiar phrase chanted by members of the Women's Athletic Association during football games last fall as they peddled their wares, trudging around bleachers and clambering over the fans.

During the second weekend in November, two official delegates, Shirley Sekas and Delores Lillich, were sent by WAA to the Iowa Athletic Federation of College Women at the State University of Iowa. Common problems were discussed during this weekend, and outstanding speakers in the field of women's physical education were presented.

badminton, ping-pong, volleyball, basket-

In the spring of 1954, WAA sponsored a golf and tennis sports day on the campus. WAA members from Luther and Iowa State Teachers Colleges participated in this event. Activities began in the morning, continuing into the afternoon with a break for lunch, feting all members in the college cafeteria.

Throughout the year tournaments in ball, tennis and softball vied for attention.

Leaping for that almost inaccessible volleyball, Sally Johnson causes her opponents Carol Bergquist, Marilyn Tammen and Marcia Peters to prepare for a slam.

Upholding Athletic Standards

THERE'S A "W" in your life—a big, fat black one edged in orange!

You turn around in class and see two gleaming eyes encompassed by a smeary, black "W"—an initiate of "W" Club. He is only too aware of the "W" in his life.

Homecoming rolls around with its alums and banquets, its queens and parades. A float wends its way along the street—white in color, crowned with beauties, bearing the signature—"W" Club.

Speaking of queens, "W" Club cuts a few of its own from the pattern of campus women. Each athletic season is stamped with a monarch and her court.

The night of the basketball tournament—you open the gym door and are greeted by the toasty smell of popcorn—sold by "W" Club.

Inside the gym is the scoreboard labeled with adversaries' names. Pennants of conference schools decorate one wall—in the middle, a "W."

As an alumnus you read about the athleteof-the-month — selected by "W" Club. In the mails honor you with an invitation to a banquet—sponsored by "W" Club.



Look at the birdie, Erv Buhs, so that you won't see the approaching paddle wielded by John Deines. It takes more than athletic skill to qualify for "W" Club, doesn't it?

"W" CLUB—FRONT ROW: F. Fritschel, Unmacht, J. Deines, sec.-treas.; C. Bose, pres.; B. Adix, Heine, Rosenow. ROW 2: Gauerke, Woodrow, Ost, Gilow, Moerer, DeYoung, R. Lehmann. BACK ROW: G. Peters, W. Bomhoff, Gomer, Toyosi, Buhs, H. Waltmann, Margheim, Lenguadoro, Kittleson.





"W" Club Queens

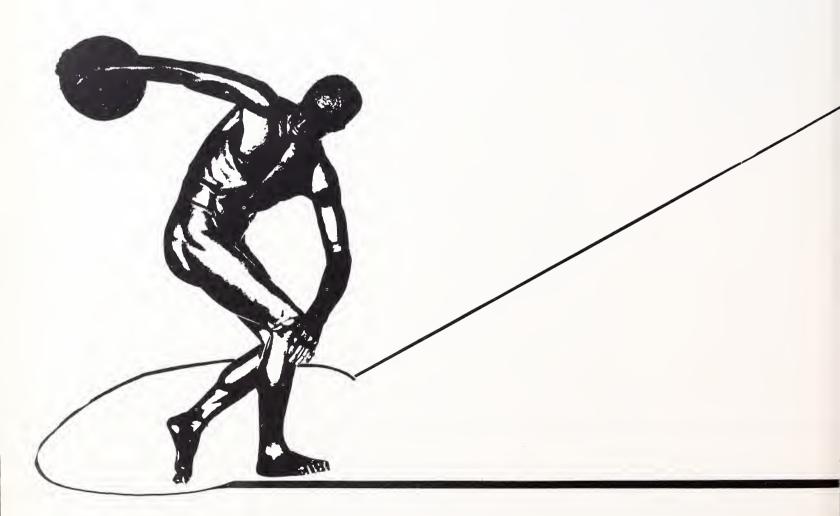
Spring Sports Queen
1954
Joan Oltman

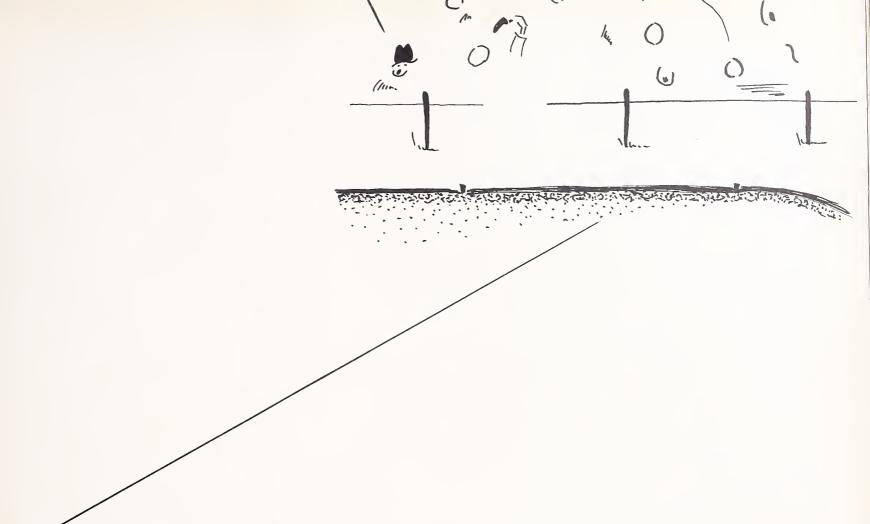
1954
Joan Oltman

Fall Sports Queen
1954
Helen Shaw

Winter Sports Queen
1955
Jean Oltman







Sports.



With Several Stellar Gridsters



FOOTBALL—FRONT ROW: Paape, Giesman, Rosenow, Reyelts, Kittleson, Schumann, H. Waltmann, Lenguadoro, Limberg, Margheim, Palmer. ROW 2: W. Liemohn, Kuehni, Ketterling, Reiff, Ost, Wolken, N. Bose, J. Arjes, Weishoff, Pries, Bomhoff. ROW 3: Thiemann, Huth, Urfer, Klingman, Buchholtz, M. Bigalk, Schuenke, J. Reents, Tews, Unmacht, C. Bose. BACK ROW: C. Anderson, Jasper, Borchert, Harkson, Glidewell.



Wendy Liemohn, End

LEFT —
Bill Bomboff streaks
into the open for a
Wartburg TD in a 310 rout against Buena
Vista.



Culminating the victorious Homecoming game with Upper Iowa is the triumphal procession of Jomen buoying Coach Johansen over waves of elation.





Chuck Bose runs into the end of the line after breaking outside around his own left end for a substantial gain.

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	O O A CAD O I AA CAD	
WARTBURG		OPPONENTS
26	PLATTEVILLE	26
14	Hamline	32
19	CENTRAL	6
3 1	Buena Vista	0
7	Luther	28
40	IJPPER IOWA	12
26	Parsons	7
3.3	SIMPSON	13

. Rewriting Pigskin Pages

POSTING THE BEST record in Wartburg pigskin history—5-2-1—with several stellars writing their names in national as well as conference and local record books, Knight gridsters could still muster only second place in the revamped Iowa Conference.

Chuck Bose, the galloping Oklahoman, ran off with the loop scoring crown and was only one vote shy of the loop coaches' unanimous choice for all-conference back.

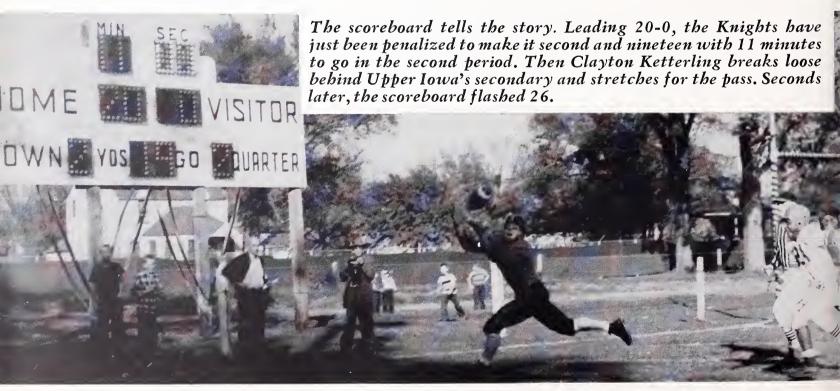
Joining Bose on the all-conference squad were end Wendy Liemohn and tackle Chuck "Tuffy" Schumann.

In pass receiving, Liemohn made child's

play of the simple catches and performed miracles with impossible receptions. A defensive demon, Liemohn was generally recognized as a tackling terror by opposition backfield men.

Schumann was both an offensive and defensive hunk of dynamite in the Wartburg tackle slot. Expected to be in on almost every play through the line, "Tuffy" was responsible for the defensive signal calling.

Art Margheim received a berth on the second string all-conference squad and rated fifteenth in the national small college statistics in passing.





Bill Bomboff breaks and cuts inside Upper Iowa's number 31, Harvey, to pick up yardage in the first half of the Homecoming

Holding 5-2-1 Mark, Losing Loop Crown

COMPROMISING WITH a strong Platteville eleven, the Knights settled for a 26-26 tie in the season opener at home, although the 20-0 first half suggested a romp for the locals.

Injuries plagued Wartburg against Hamline at St. Paul, Minnesota, as Bose and Dick Lehmann, sidelined in the first quarter, watched the Knights get shellacked, 32-14.

On the road again the next week, the Jomen gained their first win and started showing in the conference as they knocked off a determined but inefficient Central squad at Pella, 19-6.

Confidence soared as the locals returned to home sod the following week and plowed under the Buena Vista Beavers, 31-0.

Traveling to Luther College in Decorah next, the Jomen saw the conference trophy lifted from their grasp as the Norskies floated to a 28-7 victory.

Returning to the comforts of home ground and a Homecoming crowd the following Saturday, the gridsters took out their revenge on a hapless Upper Iowa crew to smear it into submission, 40-12, retaining the victory bell and putting the final touch on a beautiful Homecoming weekend.

At Parsons College the next week, the Orange and Black jumped to second place in the IIAC and overwhelmed the hosts, 26-7.

Seven veterans hung up their helmets for the last time on November 16, 1954, after helping whip a visiting Simpson eleven, 33-13.



"Tuffy" Schumann, Tackle

Caressing the victory bell again won from Upper Iowa, Carol Bergquist and Mary Holo extend the season's football schedule for Merle Funk, Rita Happel and Barbara Bailey to observe.

Engineers of Spirit

Turbine wheels chugging unitedly ... uniformed athletes blazing the trail ... unison voices crying for victory, led by cheerleaders who know how to yell.

School spirit, that vast machinery, needs guidance... guidance and coaxing effected through five engineers termed cheerleaders. Parts of this machinery include the spirit of the game, win or lose; the spirit of pep rallies, rain or shine; the spirit of posters, inked or colored; the spirit of Wartburg, high or higher.

Machinery parts wear and need repair. School spirit lags and needs tightening . . . the job of Wartburg's yellsters, orange and black pepsters.

A human locomotive pulling a Wartburg cheer from student voices is the task of these five Knight yellsters.



Conference Winners

REGAINING THE GLORY of championship, the Wartburg Knights enjoyed a tremendous 1954-55 hoop campaign.

The future looked anything but bright as Coach Bundgaard held his opening drills. Many people predicted that the Axmen would be extremely lucky to win half their games. With only five lettermen returning, these predictions seemed quite reasonable, but the Knights had more to say about it as they roared into the spotlight in Iowa college basketball.

By the close of the season the Wartburg bucketmen had amassed a 17-9 record—tying a school mark for wins in one season. They proved themselves champions as they came from behind in the conference race to whip favored Central twice in compiling a 14-2 conference mark.



Every muscle taut, "Woody" Steinbauer breaks through for two points against Parsons to aid the Knights in an 85-76 conference victory.

BASKETBALL TEAM—R. Vogel, Steinhauer, J. Adix, W. Liemohn, B. Adix, Havemann, Jaspers, Frahm, Wm. Bomhoff, Margheim, Midtgaard.



Smashing Records, Missing Coveted Goal

WITH THEIR EYE on the Kansas City NAIA play-offs, the Knights overpowered a strong St. Ambrose quintet 77-68 in the first game of the state tourney. These hopes were vanquished as the weary cagers failed to cope with the fired-up play of the go-getters from Coe. The Knights' upward surge in the second half was not enough as they dropped the decision 72-61 to the Kohawks.

As a team, the Knights set records as they racked up an impressive 2,043 markers in twenty-six contests for an average of 78.5 per game while holding their opponents to

1,920 points, averaging 73.8.

Bob Adix surpassed two of his brother Bill's records and tied another. Bob set a new season high at 212 field goals with 580 total points, and tied the record for free throws in one game with 15 charity tosses.

Bob Adix climaxed his brilliant college career with a sparkling 22.3 per game average. Bob also reached the coveted 1,000 mark as he pushed his three-year varsity

total to 1,043 points.

The deadly jump shot of sophomore Art Margheim brought grief to many opponents. Art scored 398 points for a 15.3 average as a newcomer to the varsity squad. No one will forget the value of Maynard Midtgaard, always level-headed when the going was tough, nor of reserve "Woody" Steinhauer, who sparked the team to several important triumphs.

Coach Ax Bundgaard remarked after the opening workouts that some freshmen would see action this year. The truth of this statement was evidenced by the excellent floor play of John Adix and Ron Havemann, who combined to sizzle the nets for 554

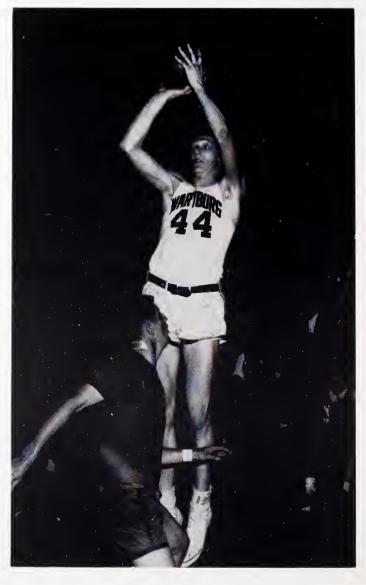
points.

The valuable work of capable reserves such as Bill Bomhoff, Wendy Liemohn, Bob Vogel, Mel Frahm and Fritz Fritschel cannot be overlooked. Nor can the expert coaching of Ax Bundgaard be ignored, for it was he who tutored the team to a highly successful year.

Going high over his Buena Vista defender, Bob Adix primes to unlease his lethal one-handed jump shot.

SCOREBOOK

	OCCULDOOM	
WARTBURG		OPPONENTS
79	Morningside	75
70	Istc	74
82	Iowa Wesleyan	73
80	PARSONS	86
63	DUBUQUE	57
87	Augsburg	79
70	Indiana Central	88
102	Manchester	107
92	Upper Iowa	75
85	Parsons	76
79	GRINNELL	88
80	Iowa Wesleyan	72
74	Buena Vista	79
74	Luther	65
72	Loras	84
91	Simpson	58
83	CENTRAL	70
88	DUBUQUE	65
72	Buena Vista	5.5
76	Luther	64
81	Simpson	69
8 <i>7</i>	Loras	96
71	CENTRAL	61
74	UPPER IOWA	67
77	St. Ambrose	68
61	Сое	72



Tying School Mark . . . 17-9 Season

Pushing off one of his favorite shots, John Adix sends the ball on its way through the twine for another Knight tally.

Ron Havemann eyes the basket and starts backpedaling to get out from under the Buena Vista outstretched arms in the victorious Knight home contest.



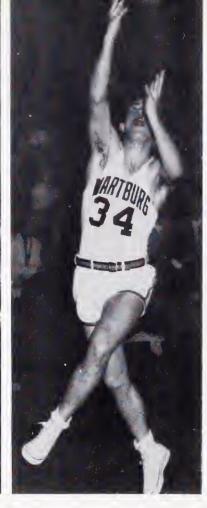
"Pooch" Midtgaard glances at the scoreboard and smiles as he controls the ball, awaiting the final buzzer which ended the home court victory over Luther.













Amassing 2,043 Points

Central's man doesn't get quite high enough as Ron Havemann cuts loose with his jump shot while John Adix readies for a possible tip-in in the title-clinching Knight home victory.

"Woody" Steinhauer rolls two points off his palm after driving under the board for a lay-up shot.

Coming home after leading a fast break down the hardwood, Art Margheim spins the ball toward the hoop to enhance the Knights' margin over the Simpson Redmen.

Eyeing the mesh before dropping one in, John Adix heads the race against the Simpsonites with Art Margheim setting up an offensive block.

Dropping Only Four

THE SQUIRES MOVED to a fast start at the outset of the season, winning six straight before dropping their first game to Grinnell in mid-season.

Guided by assistant coach Earnest Oppermann, the "B" team finished the season with percentage ranking of 600, winning ten out of their fourteen outings. In conference play the JV's 5-1 record was marred only by Luther as the boys were edged out by two points in the closing seconds of the game.

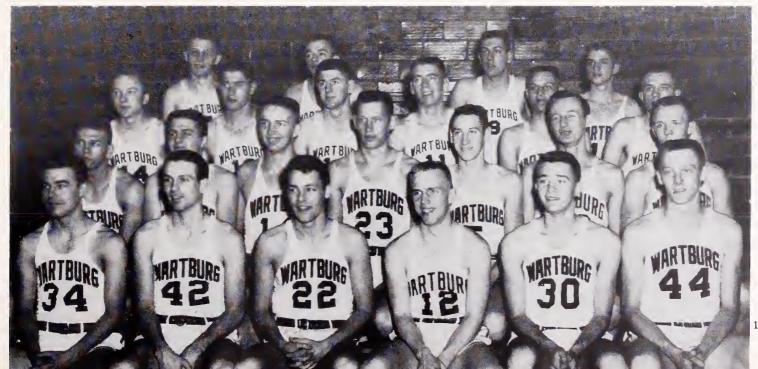
SQUIRE SCORES

WARTBURG		OPPONENTS
83	WARTBURG SEMINARY	44
90	WATERLOO CORP.	5 5
5 <i>7</i>	Upper Iowa	41
69	Independent	66
65	Istc	61
83	Luther	56
7 5	Grinnell	81
83	BUENA VISTA	45
67	Loras	52
63	BUENA VISTA	61
68	Luther	72
49	Loras	53
47	ISTC	50
84	Upper Iowa	83



Sitting in the atmosphere, Don Hamilton flips in two counters in a losing effort against Iowa State Teachers' "B" squad.

BASKETBALL SQUAD—FRONT ROW: Marghiem, Midtgaard, Steinhauer, Havemann, J. Adix, B. Adix. ROW 2: Wm. Bomhoff, R. Vogel, Hesterberg, Jaspers, Hamilton, Frahm, Liemohn. ROW 3: G. Peters, Jack Reents, Klingman, Mattheis, Staude, Reinhardt. BACK ROW: Graven, Rust, Pannkuk, Hinegardner. Not Pictured Fritz Fritschel.





WRESTLING SQUAD—FRONT ROW: Lenguadoro, Gerald Meyer, Stufflebeam, D. Brown, Funk. BACK ROW: Schuenke, Glidewell, Arnold Brandt, Reyelts, Arjes, Weishoff.

4-5 Mark for the Musclemen

THE WHISTLE BLOWS and two thinly clad musclemen spring into action. Their eyes are fixed on each other, trying to guess what will be the next move. Every nerve, every muscle is tense . . . searching . . . expecting . . .

Then they clash . . . arms interlocking, bodies twisting and turning.

Two Knight grapplers, Arnie Brandt and Paul Reyelts, both representing the heavier divisions, finished the season undefeated with identical, 8-0, records.

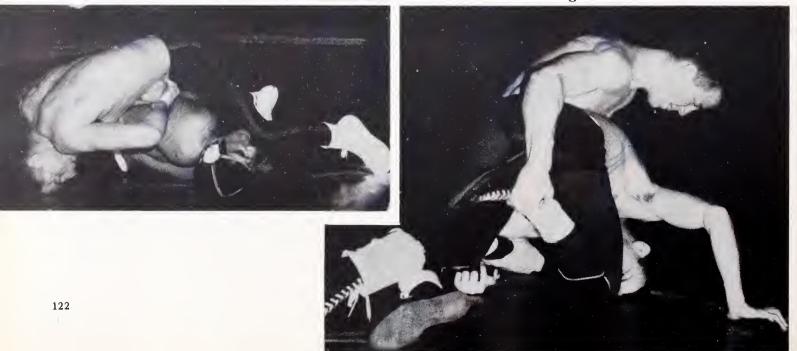
With his opponent grimacing Arnie Brandt works toward pinning his man during the South Dakota State dual meet.

Starting the season dismally, the twisters began an uphill climb about the middle of the season to finish with a 4-5 mark.

DECISIONS

WARTBURG		OPPONENTS
11	Augustana	17
10	SOUTH DAK, STATE	26
24	COE	8
6	DUBUQUE	18
10	Grinnell	23
28	CARLETON	8
17	St. Olaf	13
18	Loras	12
8	LUTHER	20

Tongue poised and muscles bulging Gerry Lenguadoro breaks down his man before throwing him in the Coe College encounter.



Margheim scampers easily toward Luther-guarded home plate during the Luther game which netted a 7 to 15 Knight loss.



Diamondeers in Rough Season

TASTING GLORY only in the last game of the season, Wartburg baseballers provided a dismal picture for baseball fans. Losing eleven of fourteen games, Wartburg upset highly rated Coe College in the season's finale, 10-8.

The win-loss record coincided with preseason forecasts—the lack of an experienced pitching staff wrecking the team's chances. Pitching, indeed, proved to be Coach Earnie Oppermann's greatest headache. Opposing sluggers kept the Wartburg bull pen in continuous operation.

Everything, however, was not disappointing on the baseball scene, as Gordy Kopitzke hit a solid .375 scoring 11 runs and gathering fifteen hits. Also heavy with the bat

was Barry Bomhoff, who scored ten runs and banged out fourteen hits. John Heine was able to touch home plate for seven runs and aided the cause with eleven hits.

SCOREBOARD

T

	JOOKLEDOX.	
WART	BURG	OPPONEN
5	Winona	9
2	BUENA VISTA	4
4	UPPER IOWA	B 1
7	LUTHER	15
3	Westmar	0
0	WESTMAR	5
6	BUENA VISTA	15
2	Loras	6
2	Loras	9
5	UPPER IOWA	6
1	LUTHER	7
1	LACROSSE	6
5	Istc	16
10	Cor	8

BASEBALL TEAM—FRONT ROW: Staude, D. Kopitzke, Weishoff, R. Vogel, Gauerke, Margheim, Kittleson. ROW 2: Coach Earnie Oppermann, W. Bomhoff, Heine, H. Waltmann, Midtgaard, G. Peters, G. Kopitzke, W. Waltmann, Hagelberg. BACK ROW: Reents, Schoening, B. Bomhoff, Hesterberg, Buchholtz, Stubenvoll, Starck, Wix, B. Holm, Blow.





Eyes fixed on the distant tape, Ted Fritschel cuts ahead of Wendell Liemohn and two Upper Iowans in the 220-yard dash.

MEET SCORES

WART	BURG	OPPONENT
2nd	ISTC, COE (INDOOR)	
5th	DRAKE RELAYS (MILE R	ELAY)
43	ISTC	88
2nd	VIKING OLYMPICS	
461/2	GRINNELL	841/2
100	UPPER IOWA	21
	Loras, St. Ambrose	
	DIVISION MEET	
	CONFERENCE MEET	
63	LUTHER	67

Individual Record Smashing

UNDER THE GUIDANCE of Coach Ax Bundgaard, the orange-and-black Knights sped to only one victory in a record number of meets around the oval runway, but produced standout performers who sent some of the existing school records into oblivion.

The record books were rewritten four times, Chuck Bose making this necessary twice as he stepped the low hurdles in :26.2 and won the highs in a fast: 16.2 clocking.

Ted Fritschel waited until the divisional meet to shatter the old mark in the 440-vard dash with a :51.8 performance.

Last ones to revise past records were Rudy Grube, Don Peterson, Bob De Young and Ted Fritschel as they combined their efforts to blaze the cinder trail in a fast 3:32.5-minute mile relay.

TRACK TEAM-FRONT ROW: Gilow, DeYoung, T. Fritschel, C. Bose, Moerer, Hildebrandt, Woodrow, Gomer, Polis, C. Ketterling. ROW 2: H. Folkerts, F. Fritschel, J. Deines, Beckley, Don Peterson, Buhs, B. Adix, Toyosi, Liemohn, Grube. BACK ROW: O'Brien, Wieland, R. Schroeder, Behrmann, L. Bauer, F. Hermanns, Striepe, Lenguadoro, Kline, Gaedke, D. Peterson.



Singles Star Again

CLAY COURTS and racqueted men dominated by one man in the 1954 tennis scene...

Jerry Ristau repeated as Iowa Conference singles champ.

Captained by Ristau the team turned in a mediocre season and won only three of eight matches. ISTC and Luther again proved to be the downfall of Knight netters, each sweeping two matches. However, Wartburg gained some revenge against Luther as Ristau defeated the Luther ace in match play for the singles championship.

NET RESULTS

WARTBURG		OPPONENT
1	Luther	8
0	Istc	7
3	St. Ambrose	4
0	Istc	7
4	Coe	3
7	CENTRAL	0
1	LUTHER	6
6	Cof	1



Every muscle straining to deliver a powerful slam, IIAC tennis singles champ Jerry Ristau is caught in one of his many moments of brilliant play.

TENNIS TEAM—Swinging into action are Knight netsters Rothfusz, Oberdorfer, Wm. Moeller, L. Pipho, Thalacker, Ristau and I. Beem.





Poised for the tee-off, Jim Mercer prepares to whack the ball up and over the horizon.

Driving to Third Place

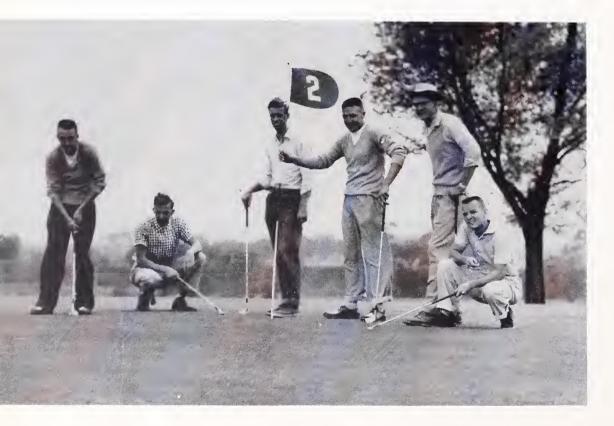
"MAN, look at that drive! Must be around 400 yards." The small round ball shoots like an air-borne bullet toward the flag flapping far off on the green.

Sparked by big Ken Riswold the tee-men finished third in the conference meet while setting down five opponents during the regular season of play. Three losses were encountered during the same period. Jim Mercer was the big gun during regular season competition, defeating almost every opponent to cross clubs with him. He was ably

assisted by Ken Riswold, Dick Lynch, Dave Bracklein, Bob Rubenow and Norman Scott, who turned in their own style of fine play.

MEET SCORES

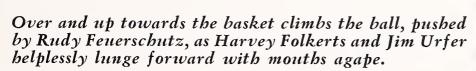
WARTB	URG	OPPONENT
14	Сое	1
$11\frac{1}{2}$	LUTHER	31/2
$4^{1/2}$	Istc	$10^{1/2}$
17	Dubuque U.	1
8	Drake	
	Triangular	
5	GRINNELL	10
18	DUBUQUE U	0
$5\frac{1}{2}$	ISTC	9½
3rd	Conference	



GOLF TEAM—Demonstrating putting is Scott with fellow club toters D. Bracklein, R. Rubenow, Mercer, Riswold and R. Lynch looking on.



INTRAMURAL COMMITTEE—R. Wessels, Baderschneider, Overbeck, Pinke, chm.; Moerer, Roelfs, D. Kopitzke.





A Variety of Sports for Athletic Diets

Under the leadership of Vic Pinke, this year's intramural contests again enjoyed considerable success.

Football returned to the campus with enthusiastic gridiron men matching speed and wits in blazing frenzy. Alpha-Wuebbens, dethroning the North Hall Ambassadors, emerged on top of the heap as the new champion.

Winter and basketball found the energies of these athletic enthusiasts being released in Knights Gymnasium where Grossmann Basement emerged undefeated, capturing the crown in the American League. Championship laurels in the junior circuit, the National League, were posted by Waverly II in a play-off win over the Saints, as both were tied for top honors in regular season's play with 8-1 records.

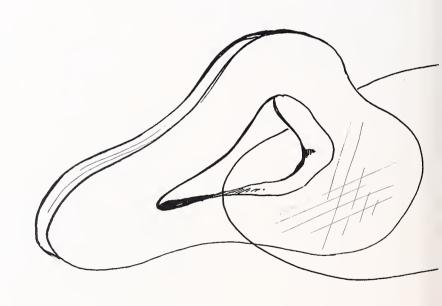
Football, basketball, wrestling . . . yes, wrestling too.

With the advent of spring every young man's fancy turned to . . . track and softball fields

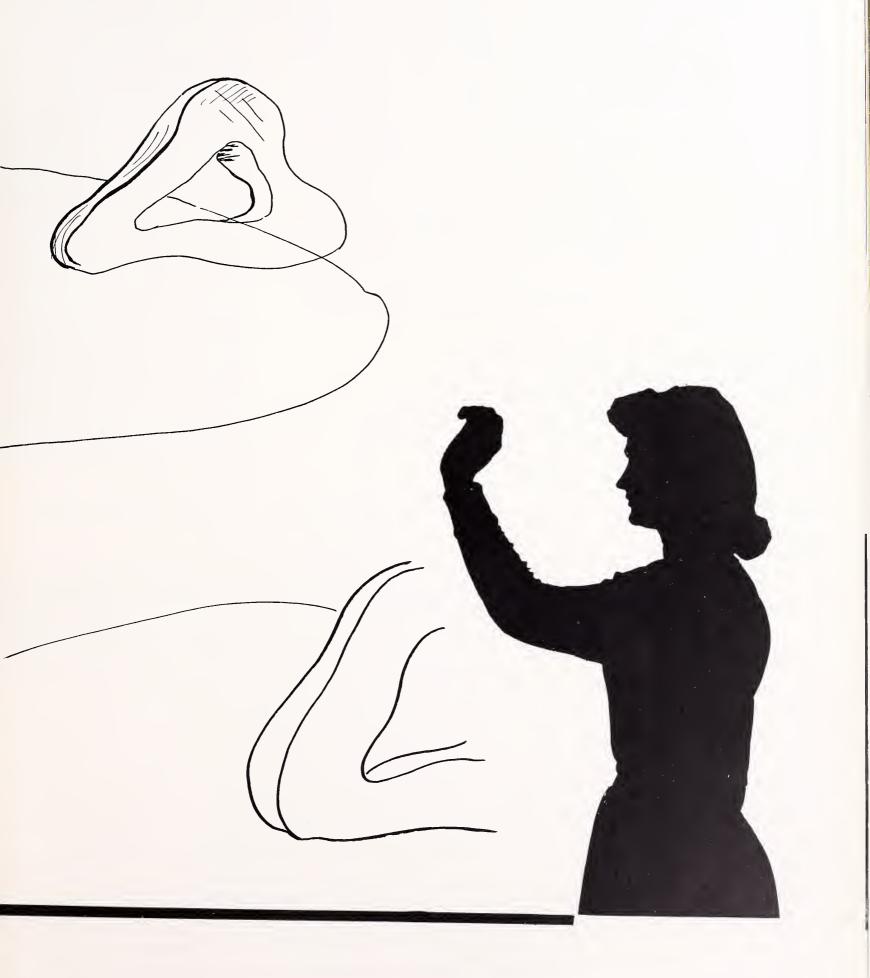
So another year of keen competition has passed with new records to break, new heights to reach, new traditions to establish in the years to come. Smilingly, the victor, Barry Bomboff, races to the string, closely followed by Jon Gaedke and Bill Thalacker, while trackside spectators put themselves wholeheartedly into the competition.







Campus Like —





Piloting the ship USS Tomorrow, the Rev. August Baetke addresses those attending the Junior-Senior Banquet. Copilots for the 1954 trip include Mrs. Baetke, Chuck Bose, Mary Hob and Ann Peterson.



Pouring water on his victim, frogman Fred Gonnerman contemplates dropping the bottle on the deceased, thus dropping the curtain on the junior skit at the Junior-Senior Banquet.

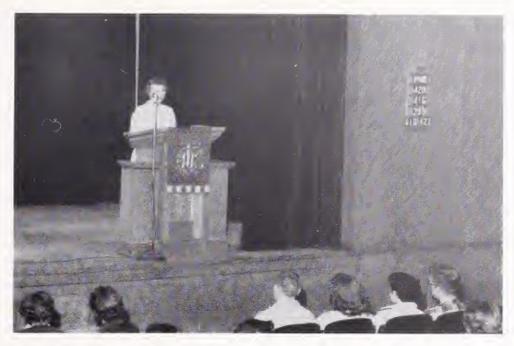
Climaxing Activities . . .

Schooldays of dazed love are depicted by the Rev. Karl Schmidt and Miss Margaret Wolff during the faculty skit at the all-school spring carnival.

"No help allowed!" growls Fred Hubbard as Charles Dickson elbows in to assist his boy, Ray Martin, in wrestling "Tiny" Sonnenberg at the featured bout of the carnival.







Chapel bells beckon day-worn students to the serenity of worship, shaping evening into the benediction bour.

A lazy fall afternoon drones mellowly toward day's finality as couples stroll beneath a leafy arch along student-worn walks.

Moods of a Day, an Hour at Wartburg

Night's velvet quiet envelops those seeking peace through the illuminated portals of St. Paul's Church.

Shove, slam, push, groan—daily occurrences in Wartburg Hall any time from 10:30 to 12 noon as the mail rush begins.







Outfly Moves In

Frosh being aroused early on Outfly morning are invited by upperclassmen to substitute the fish pond for a wash basin





Fall Outfly puts on its green beanies, brings its pep band and with a Pied Piper charm entices students to downtown Waverly for a pep meeting.

"We want Outfly!" is answered by "You may have Outfly!" as Dr. Becker gives his verbal stamp of approval to the waiting students one dawndappled fall morning.



"Cool water" in this case applies to fishponds early on Outfly morning with Jerry Lenguadoro bodily testing its temperature assisted by his friends.

Initiation Flying Out

For the amusement of onlooking upperclassmen, a few brave freshmen dig for their precious possessions during a brisk Outfly morning.

Mary Baenck and Norm Woelber might as well eat those peanuts, since they'll never get them across the stage with their noses or with Kargaroo Kort officials Chuck Bichel, Cy Wainscott, Fritz Fritschel and Tennie Wuebbens watching so ruefully.



QUEEN NANCY I

Gracing the glittering throne after her Homecoming presentation is Queen Nancy Graese.



Moments of Beauty

LIGHTS OF THE LONG, low building at the edge of the campus gleamed like a single diamond in the soft darkness that hung loosely over the campus. The lobby of Knights Gymnasium was nearly deserted now save for a few last minute arrivals to the Artist Series.

In the middle of the lobby two alumni stood enjoying a cigarette and memories of the 1954 Homecoming just ending.

"... finest Homecoming Wartburg has ever had. The weather... the ball game... the banquet... Centennial Hall... the theme...the..."

"The theme, 'Parallel Progress'—spiritually, mentally, physically and socially, makes you think, maybe even act. 'Lower Upper Iowa' was pretty clever, too.'

"I missed Kastle Kapers—heard it was one of the best. Did get here in time for the bonfire pep rally, though. Big fire, speeches, fireworks..."

The rising strains from the overture of "Madame Butterfly" cut short reflections and the two turned to go to their seats, leaving talk of Homecoming for another time.

Queenly smiles illuminate the faces of Ruth Fritschel, Jackie Reents, Mary Hob and Eleanor Stender, members of the Homecoming Court.



Capers at Kapers

Despite pictorial connotation that Miss Adeline Langrock is entering the Homecoming Beard-growing Contest, she is in reality judging said contest while Walt Pilgrim introduces Virtus Stoffregen, Ronald Mastin, John Bertrand, Dave Hoh and Bob Grendahl as contestants.





Passively listening to stooge Jim Unmacht during a scene change of Kastle Kapers is emcee Con Grosenick.

Janet Damm, the beautiful princess, clutches her coveted box of taffy while King Rudy Inselmann, Queen Ginny Carlson and Duke Paulus Pilgrim assist her in the subtle plug for taffy sales.







Parade Portraits

Reminiscent of Arthurian days, park statues, of museum pieces—Tom Loftus on a genuine horse and clad in genuine armor prepares to lead the Homecoming parade along the streets of Waverly.



Three decorated trailers plus a carload of comely Knights and Knighties equals the prize-winning float created by Castle Singers.



Rows of Homecoming banqueters feasting along parallel tables exemplify the theme, Parallel Progress.



Crowning Events—Homecoming Day

Upper Iowa's ball carrier breaks his fall by figuratively breaking the neck of an opposing Knight during the victorious Homecoming game.



Alpha and Omega—Alpha house wins first prize for the last word in Homecoming off-campus house decorations.

Janice Goeman, 1953 Homecoming Regent, transmits her honors, via a floral crown, to Nancy Graese, Homecoming Queen of 1954, between halves of the Upper Iowa game.





Darrell Alfson angrily accuses Paul Hesterberg and Janice Rapp of smuggling food from Wartburg Castle while Marv Remmers and Joe Siplon stand in stunned silence.

Pageant Premiere in Nebraska

THE LOCALE was Beatrice, Nebraska, the scene the thirteenth biennial convention of the American Lutheran Church; objective, the premiere of "The Wartburg". This pageant, giving the history of the Wartburg Castle in Germany, was written by members of the faculty and student body of Wartburg College. Charles Dickson was appointed director and cast the parts in the spring of 1954.

However, drama was not the only department working toward the completion of the production. The music department selected two singers for the original ballads. Miss

Helen Wright and her art students worked long hours on the props, and Dr. Katherine Love and women of Waverly spent the summer sewing costumes. As a result "The Wartburg" was presented before an overflowing auditorium in Beatrice on October 3 and two weeks later in the Knights Gymnasium. "The Wartburg" and its stand for freedom was presented as a reminder of what this name has symbolized in the past.

"Traitor!" bellows Darrell Alfson. "Traitor!" echo Eleanor Hieronymus and Tennie Wuebbens, all pointing to meistersinger Al Koeneman.



Taking that much needed break from the heavy test schedule, Floyd Ketterling and Oliver DeWald join in the Wartburg Women's Coffee Hour while Mrs. Sandberg checks on the number of unserved students.



Coffees, Square Dances, Varying the Pace



The occasion for this all-school party is a square dance in which Betty Croghan, Joe Toyosi, Rita Happel and Dick Brodersen promenade before the camera.

Honoring Wartburg's basketball team for having won the Iowa Conference championship, an all-school convocation rallies to see Hamlet Peterson of Luther present the trophy to Bob Adix, Ax Bundgaard and Earnest Oppermann.





Reliving Christmas

Grossmann Hall adds its touch to the campus Christmas scene with a replica of Santa approaching a stocking-laden fireplace.

A picture of tradition—Dr. Neumann reading stories of Christmas beside the seasonal tree at the Junior Class Christmas Party.

Starlight, candlelight, stagelight students paying homage to the Light of the World in Wartburg's Christmas pageant.



Challenging Mind and Spirit

A STRIKING CHALLENGE, a key sentence, fragments of scripture, a knowing smile — some will remember and some will forget, but if a few have been helped to live a little

better, the effort was not in vain.

Spiritual Emphasis Week, a time to put aside worldly rush and examine oneself as one really is. It was a week when students realized that one can fall away from spiritual emphasis even at a church-founded college. But each year has brought new spiritual emphasis into the lives of the Wartburg Family—each coming year will bring more.

To guide students this year, Dr. C. Umhau Wolf served as both speaker and friend. Formerly professor of Old Testament at the Chicago Theological Seminary, Dr. Wolf is now serving as pastor of St. Paul's ALC con-

gregation in Toledo, Ohio.

Dr. Wolf's theme topic for the week was "What is your God?" After three convocations, two discussion meetings and several bull sessions in the college Den, the week came to a close as Dr. Wolf addressed an assembled congregation of students and faculty during the service of Holy Communion at St. Paul's Church here.





"Which character are you?"—the topic of an introspective chapel presentation by Dr. C. Umhau Wolf, speaker for Spiritual Emphasis Week.

In a discussion session in Centennial Hall, one of many gatherings, Dr. Wolf forms answers for problems perplexing students.

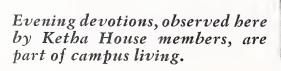


A songfest in late afternoon just for a lark finds Centennial Hall dwellers Valeria Gerlt, Jonna Wishek, Alma Drefs, Joanne Hempeler, Rosemary Limburg, Doris Schwitters and Eleanor Hieronymus, gathered around the piano.

Behind the Dormitory Doors



North Hall presents another phase of dorm life — a fast game of "500" played by Nub Gauerke, Chuck Johannsen, Carl Volkmann and Jim Woodrow.



In Oriental Setting

CHRYSANTHEMUMS bound with orange and black ribbon, symbolizing Homecoming; lotus blossoms wound in black hair, portraying exotic Japan. Flowers unfold in the warm air of day; minds relax in the golden air of music.

A Homecoming audience of 2,500 watched, listened and experienced the unfolding of the pathetic story "Madame Butterfly" by Puccini, depicted by the Wagner Opera Company. Appreciation of the audience was furthered by English words instead of the original Italian. Ruth and Thomas Martin maintained the grace and flow of words while insuring a more complete understanding of the plot through their English translation.

Enmeshed in a tragic love affair in the role of the young Japanese girl Cio Cio San, Rosa Savoia with her wonderfully lyric voice lifted love into the hearts of the listeners. Miss Savoia was excellently supported by John Alexander, Robert Allen Dean and Howard Fried. One of the high points of the opera was the duet sung by Miss Savoia as Cio Cio San and Maria Russo as her maid Suzuki.

The story ended, the curtain was drawn between lotus blossoms and chrysanthemums.



Refusing to believe Suzuki's fatal words that Pinkerton has forgotten her, Cio Cio San and her son confidently await his return.

Acknowledging audience ovation, the entire cast of Oriental "Madame Butterfly" brings down the final curtains on the 1954 Homecoming.



Marionettes . . . Man-Made Wonders



MAN LAID A KNIFE to wood, caressing and shaping an image. The image was that of man—a small replica of man—a marionette.

The Salzburg group came from participating at the Salzburg Music Festival in Austria for its third American tour. The Salzburg Marionette Theatre sprang from an idea of sculptor Anton Aither in 1913 and has experienced prodigious growth in forty-one years.

Forming a part of the dual program, "Snow White and the Seven Dwarfs" attracted elementary school children from a large area surrounding Waverly during an afternoon performance. The evening production offered an audience-warming dance number of "The Blue Danube," followed by Richard Strauss' "Die Fledermaus."

Backed by music on tape of the Metropolitan Opera Association, a revolving stage, lifelike puppets and details of action, the show charmed its audience, bringing delight to hearts too old to enjoy dolls, man-made wonders.

In an ethereal, story-book setting, Snow White and the Seven Dwarfs portray their story with animated action to delighted audiences.



Aesthetic Creation

A COLD NORTHWEST wind blew over Waverly on December 2, but the audience inside the Knights Gymnasium was warm with anticipation. Wartburg's first ballet was to be presented by the outstanding Ballet Russe



Maria Tallchief, prima ballerina of the Ballet Russe De Monte Carlo, and Frederic Franklin, premier





A sea of listeners apprehensively awaits the musical gusto and fury of the approaching storm—"Thunder and Lightning."

Boston Pops . . . Refreshingly Yours

an end. Sweet, green season slipping silently on rivulets of melting snow, gurgling a lullabye to the cantankerous wind. And the wind hearing the springsong, soothed and warmed by it, runs its fingers through the treetops and echoes the lilting melody.

And with spring at Wartburg comes the Boston Pops . . . each year a new, exciting experience, climaxing an acclaimed Artist Series.

Arthur Fiedler and the 70-piece Boston Pops Orchestra, setting a theme for spring with sparkling melody and warm feeling, whirling refreshingly through a two-andone-quarter-hour mid-March concert, whisk the dust of time from a shelf of familiar musical flasks adding new melodic concoctions.

Brilliant, rolling mercury for the "Procession of Bacchus" from Delibes' "Sylvia" ... warm, red wine for Debussy's "Claire de Lune" ... sparkling, heady champagne for a medley of waltzes by Rodgers ... liquid velvet sprinkled with shattered stars from Rachmaninoff's "Rhapsody on a Theme of Paganini," punctuated artistically by petite piano soloist Ruth Slenczynzka ... an atomic cocktail, full of thunder and lightning, for "TViana" and a quarter-hour of popular encores.

To a background of fiery arpeggios, Ruth Slenczynzka, soloist interpreting Rachmaninoff's "Rhapsody on a Theme of Paganini," commands euphony to roll from the concert grand. More than artistic license is given the beaming Pops conductor for his unique use of fire sirens in popular novelty numbers as Mayor Willard Osincup dubs Arthur Fiedler honorary Waverly fire chief.





Scenic Illustrations of Earth's Wonders

LIGHTS WERE DIMMED, and the audience projected itself into life's mysteries through the illustrated lecture by David Hardy of Life Magazine's science series. The screen was panoramic, showing colored paintings and photographs; the lecturer was a world traveler telling of "The World We Live In."

Beginning with the world's fiery origin through its evolution, Mr. Hardy captivated the Artist Series audience with his confiden-

tial, relaxed manner.

Viewing our world from a western focal point, Francis R. Line delighted the audience with color films of his western travels in the series "Seven Wonders of the West." With each scene a wonder of nature, his humorous interjections supplied the human touch to nature's artistry.

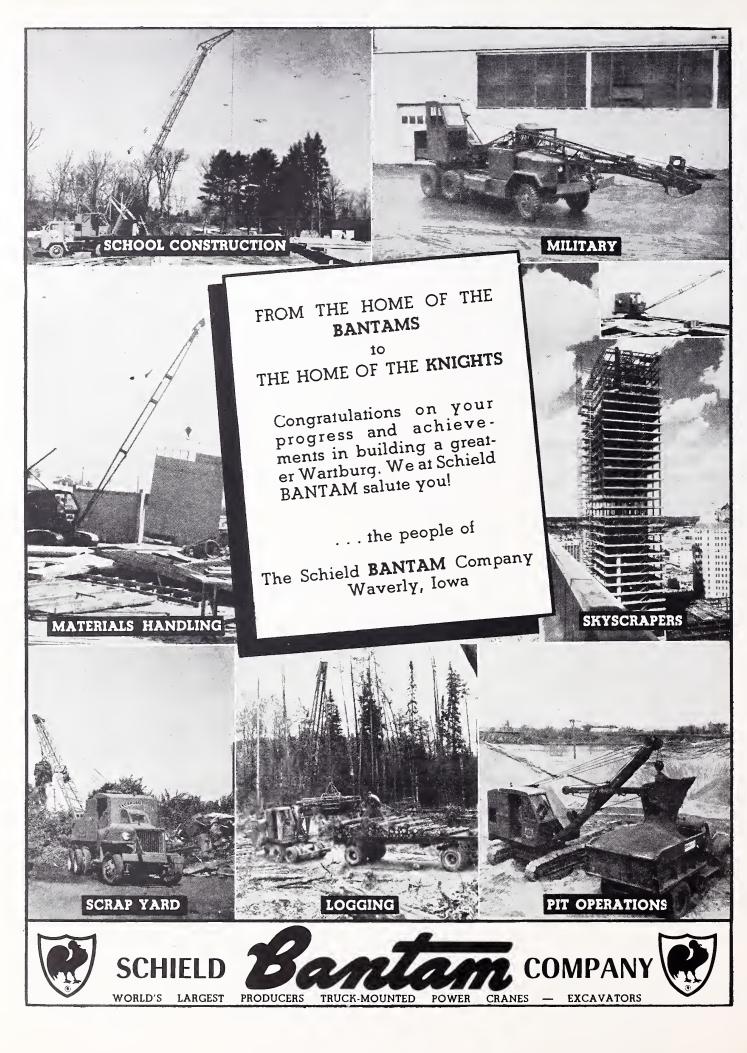
Perhaps the most unforgettable memory of this lecture was the closing drama of nature, laid in the Grand Canyon, starring a hummingbird who jealously guarded his thistle bush home. Set to the music of Ferde Grofe, the drama unfolded in all its splendor and bowed out with a blazing sunset.



With all his sixty-one-and-a-half inches straining to reach the microphone, amiable Francis Line introduces his scenic tour of "Seven Wonders of the West."

Dr. Elmer Hertel and Dr. A. W. Swensen discuss scientific research involved in Life Magazine's series of "The World We Live In" with lecturer David Hardy.





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FROM FRIEND TO FRIEND

There is a close kinship between Wartburg College and the Wartburg Press. Both are official institutions of the same parent body, the American Lutheran Church.

The students of Wartburg College are regarded as good friends of the Wartburg Press family. There are alumni of the school who have working headquarters at 57 E. Main Street.

It is with a great deal of pleasure that the Wartburg Press takes this opportunity to extend greetings and congratulations to the Wartburg College students who at the close of this school year will be passing important milestones in their careers.

Just as Wartburg College is making plans for growth and greater service in the future, so the Wartburg Press is planning the growth and progression which is an essential feature in any living organization.

We of the Wartburg Press propose that the friendships which have developed between the students of Wartburg College and ourselves shall continue through the years that lie ahead. We invite the students of today, who will be the professional people of tomorrow, to remember that we are here to serve. To those who are members of the American Lutheran Church we would offer the reminder that they are in effect stockholders in this business.

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